

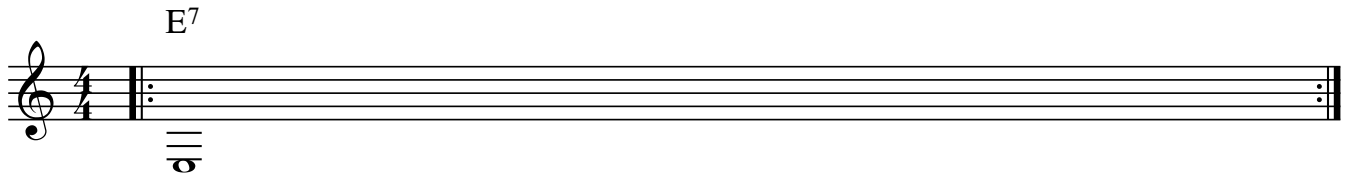
Basisgriffe Teil 1

Lieder mit 1 Akkord

Julian Kleiss

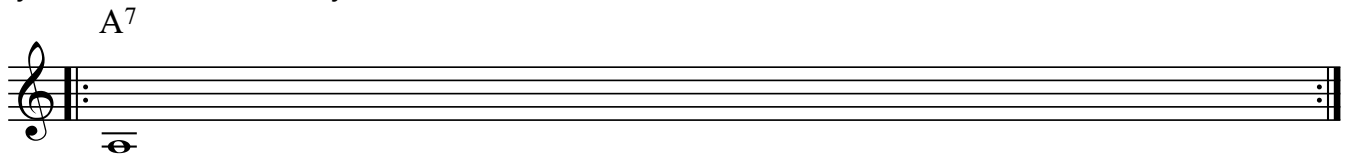
Howlin' Wolf - "Moanin' at Midnight" (1951)

E⁷



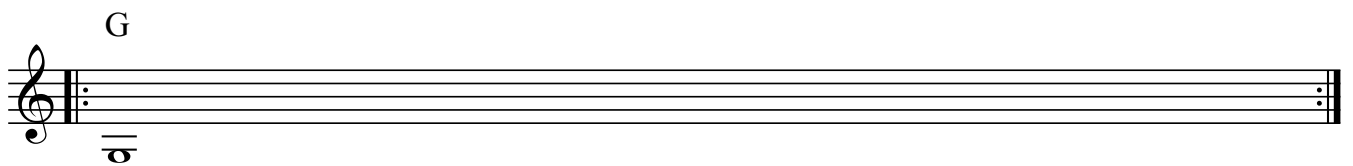
Muddy Waters - "Mannish Boy" (1955)

A⁷



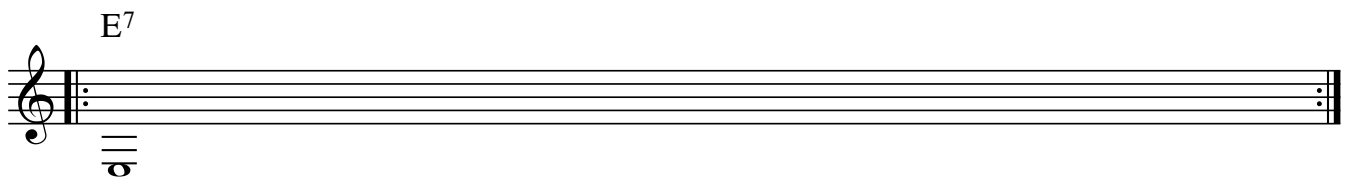
Bo Diddley - "Bo Diddley" (1955)

G



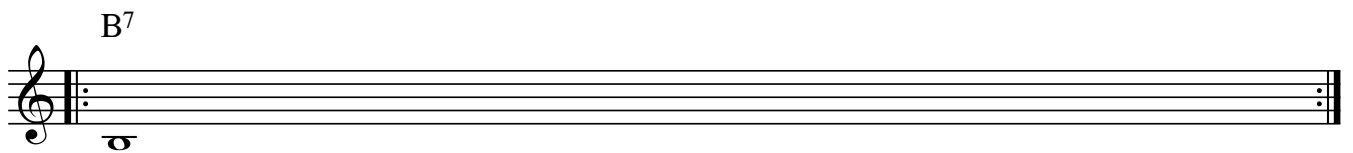
Howlin' Wolf - "Smokestack Lightnin'" (1956)

E⁷



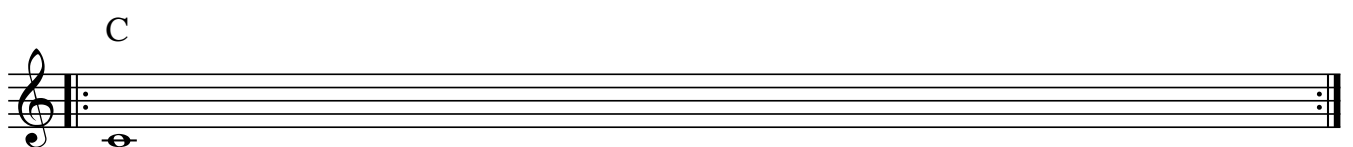
The Strangeloves - "I Want Candy" (1965)

B⁷



The Beatles - "Tomorrow Never Knows" (1966)

C



Bob Dylan - "Drifter's Escape" (1967)

A

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, A, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

Led Zeppelin - "Whole Lotta Love" (1969)

E

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, E, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

Sly & The Family Stone - "Thank You" (1969)

E

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, E, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

Creedence Clearwater Revival - "Run Through The Jungle" (1970)

D⁷

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, D⁷, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

Harry Nilsson - "Coconut" (1971)

C⁷

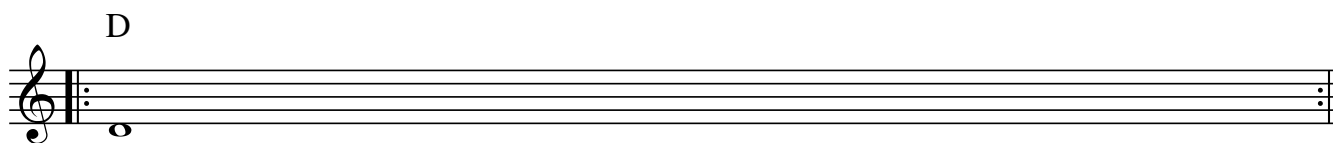
A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, C⁷, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

John Cale & Terry Riley - "Church of Anthrax" (1971)

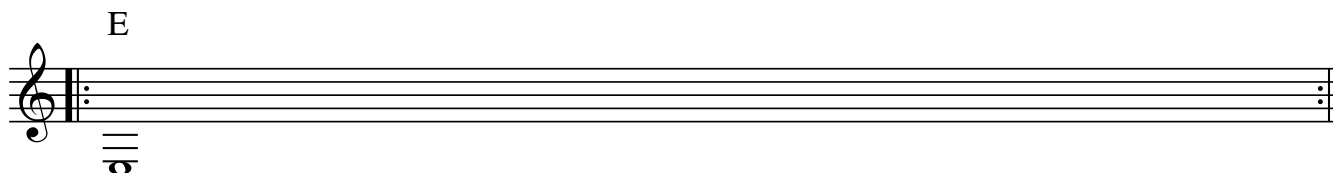
D

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note chord, D, positioned below the staff line. The staff is enclosed in repeat signs at both ends.

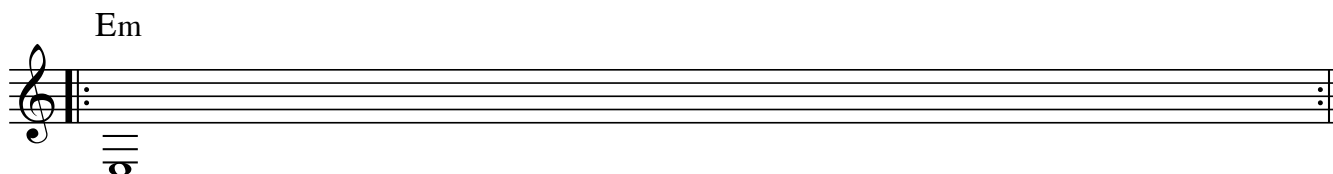
4
Beck - "Loser" (1994)



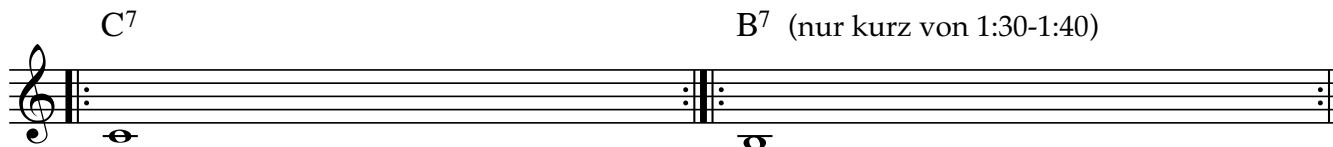
House of Pain - "Jump Around" (1994)



Andrés Calamaro - "Alta Suciedad" (1997)



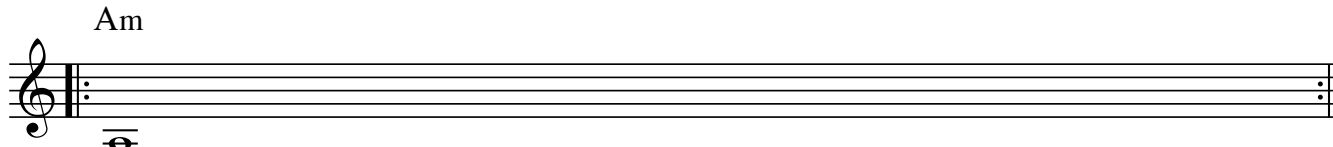
Lenny Kravitz - "American Woman" (1999)



Radiohead - "The National Anthem" (2000)

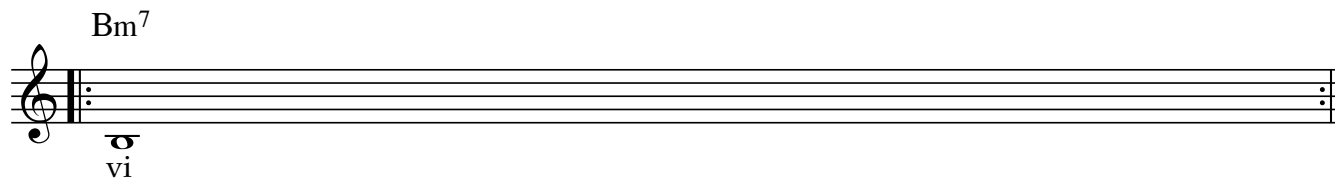


Missy Elliot & Ludacris - "One Minute Man" (2001)



P!nk - "Get The Party Started" (2001)

Bm⁷

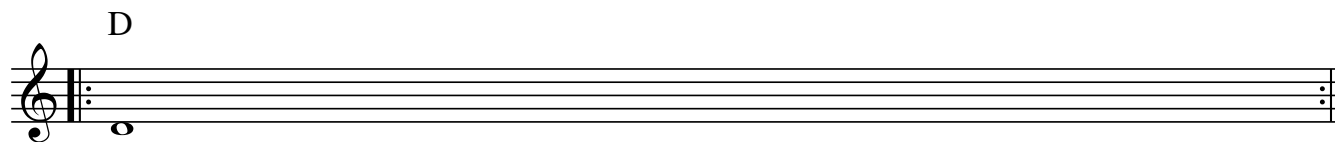


vi

A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the second line (F4). Above the staff is the chord symbol Bm⁷. Below the staff, centered under the note, is the Roman numeral vi.

Stoney LaRue - "One Chord Song" (2005)

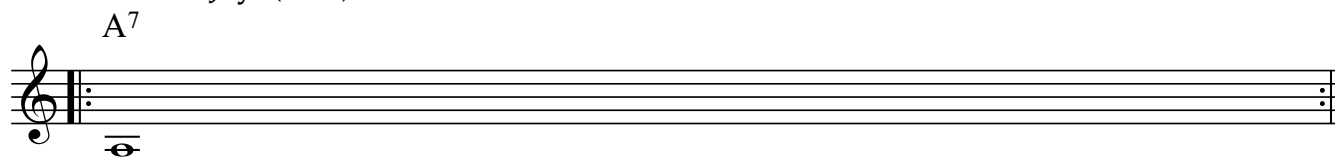
D



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the second line (D4). Above the staff is the chord symbol D.

Lucinda Williams - "Joy" (2006)

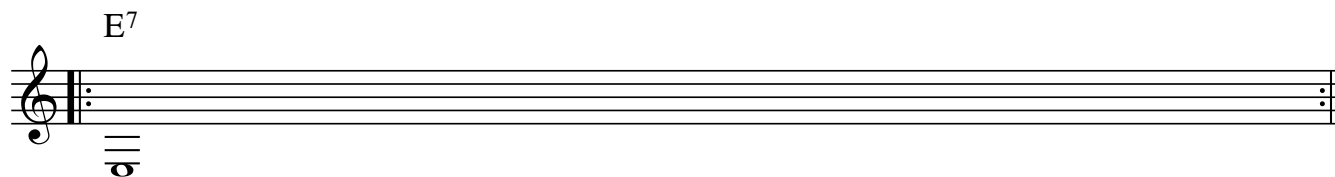
A⁷



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the second space (A4). Above the staff is the chord symbol A⁷. Below the staff, centered under the note, is the Roman numeral vi.

Ray Wylie Hubbard - "Snake Farm" (2006)

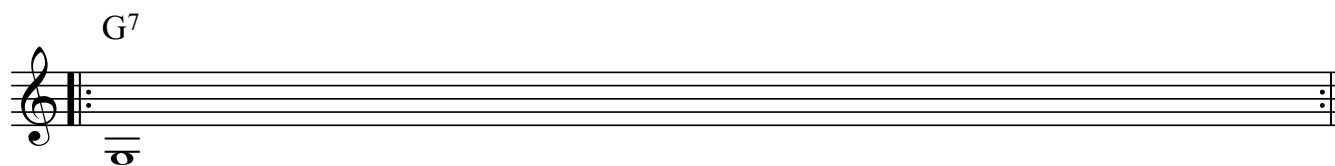
E⁷



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the first space (E4). Above the staff is the chord symbol E⁷. Below the staff, centered under the note, is the Roman numeral vi.

Tom Petty - "U.S. 41" (2010)

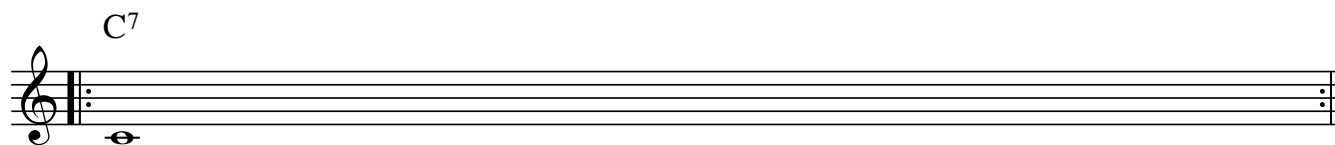
G⁷



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the second space (G4). Above the staff is the chord symbol G⁷. Below the staff, centered under the note, is the Roman numeral vi.

Jessie J, Ariana Grande, Nicki Minaj - "Bang Bang" (2014)

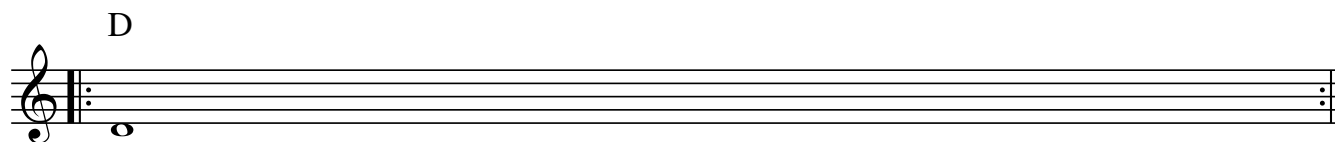
C⁷



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the first space (C4). Above the staff is the chord symbol C⁷. Below the staff, centered under the note, is the Roman numeral vi.

Blake Shelton - "Neon Light" (2014)

D



A musical staff in treble clef with a repeat sign at the beginning and end. A single note is written on the second line (D4). Above the staff is the chord symbol D.