

Basisgriffe Teil 1

Lieder mit 1 Akkord

Julian Kleiss

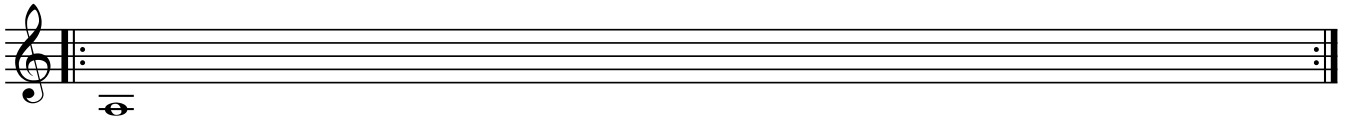
Muddy Waters - "Mannish Boy" (1955)

A⁷



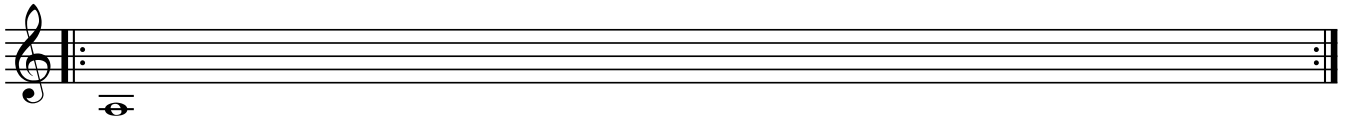
Bob Dylan - "Drifter's Escape" (1967)

A



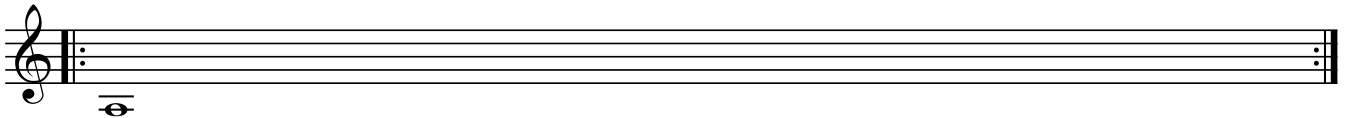
Wings - "Helen Wheels" (1973)

A⁷



Missy Elliot & Ludacris - "One Minute Man" (2001)

A_m



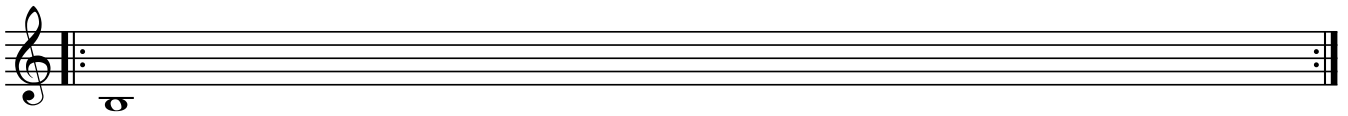
Lucinda Williams - "Joy" (2006)

A⁷



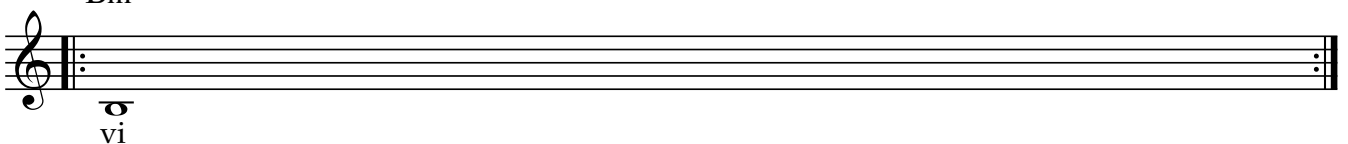
Talking Heads - "Crosseyed and Painless" (1980)

B_m⁷

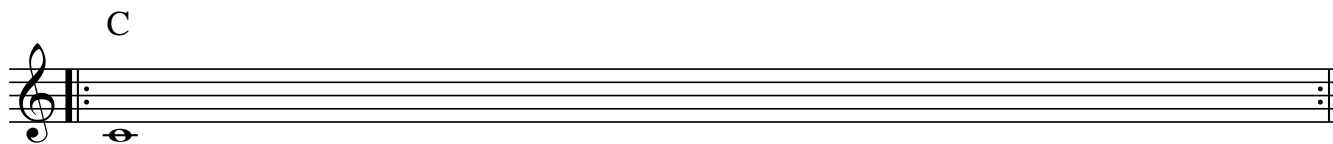


P!nk - "Get The Party Started" (2001)

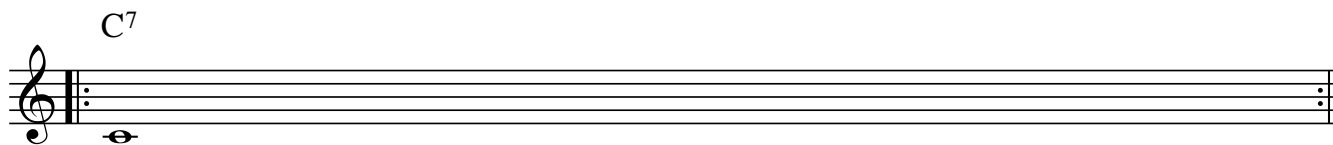
B_m⁷



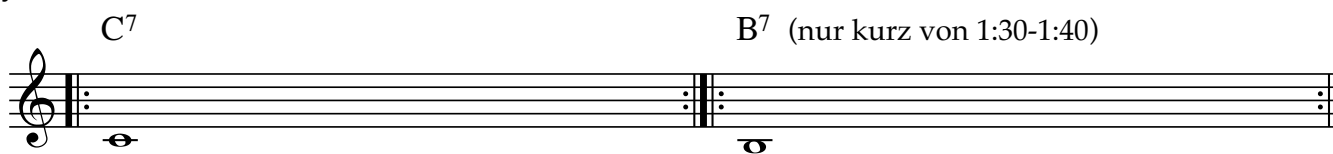
2
The Beatles - "Tomorrow Never Knows" (1966)



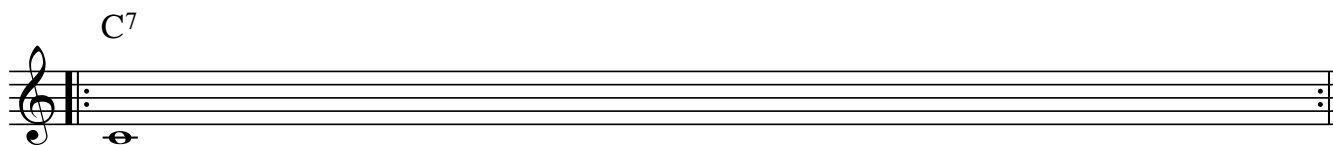
Harry Nilsson - "Coconut" (1971)



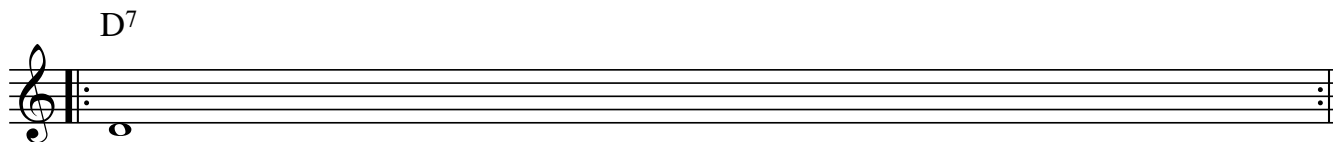
Lenny Kravitz - "American Woman" (1999)



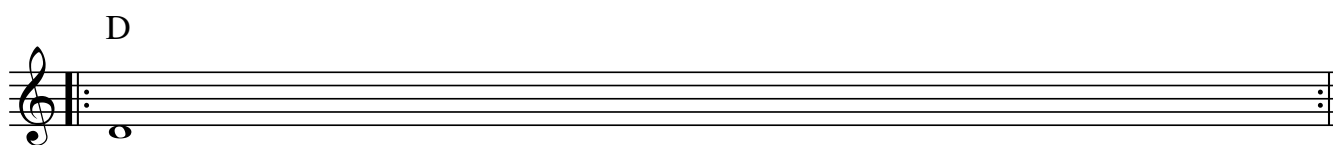
Jessie J, Ariana Grande, Nicki Minaj - "Bang Bang" (2014)



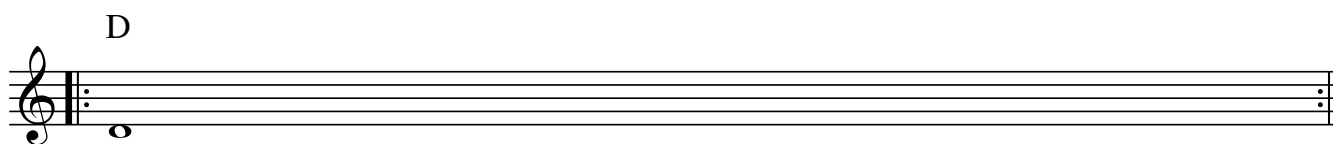
Creedence Clearwater Revival - "Run Through The Jungle" (1970)



John Cale & Terry Riley - "Church of Anthrax" (1971)



Beck - "Loser" (1994)



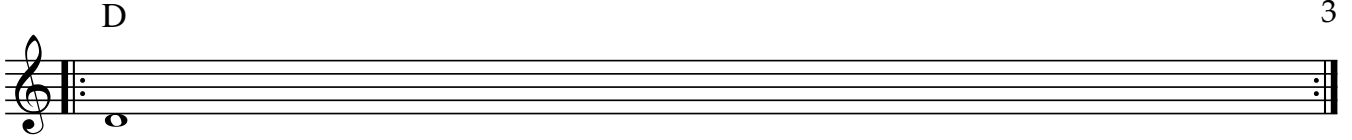
Radiohead - "The National Anthem" (2000)



Stoney LaRue - "One Chord Song" (2005)

3

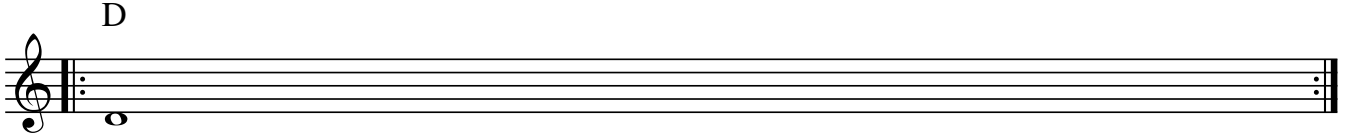
D



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'D', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Blake Shelton - "Neon Light" (2014)

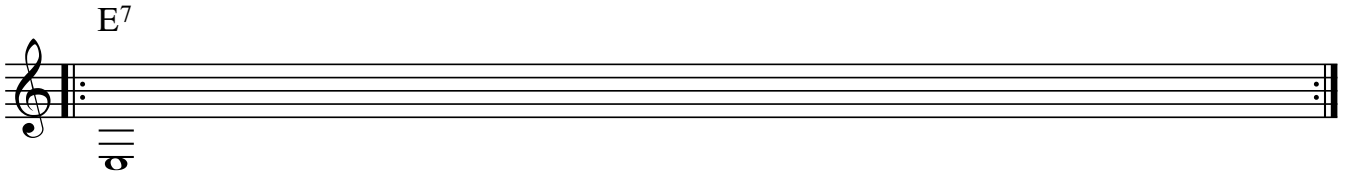
D



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'D', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Howlin' Wolf - "Moanin' at Midnight" (1951)

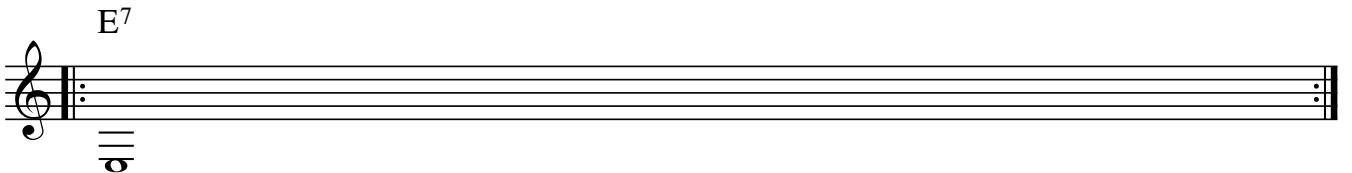
E7



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'E7', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Howlin' Wolf - "Smokestack Lightnin'" (1956)

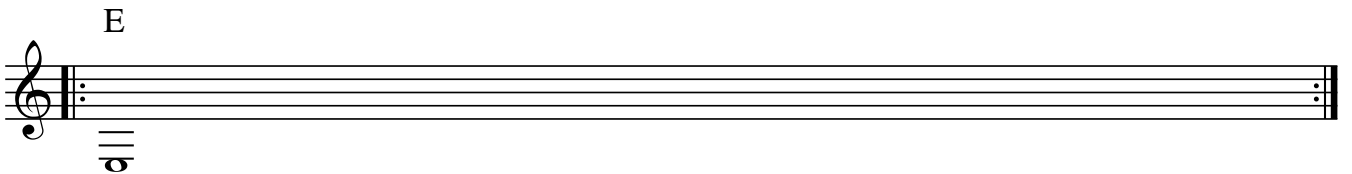
E7



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'E7', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Led Zeppelin - "Whole Lotta Love" (1969)

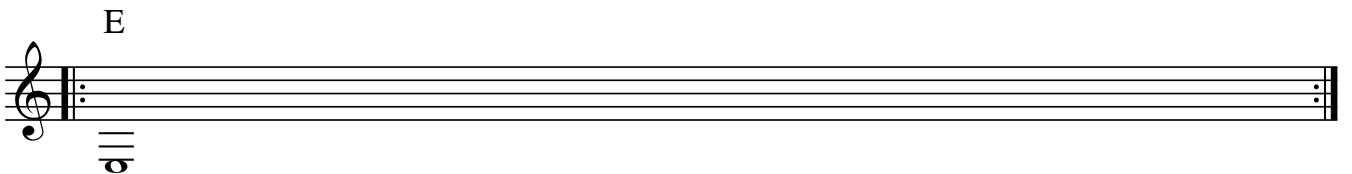
E



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'E', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Sly & The Family Stone - "Thank You" (1969)

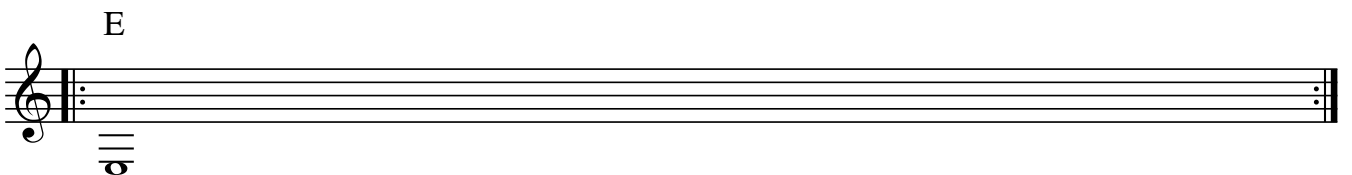
E



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'E', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Nick Drake - "Know" (1972)

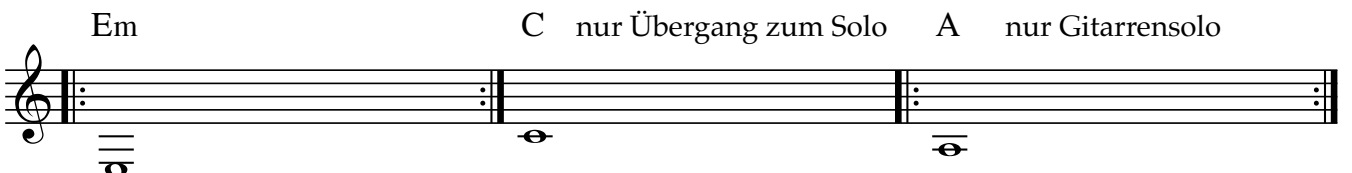
E



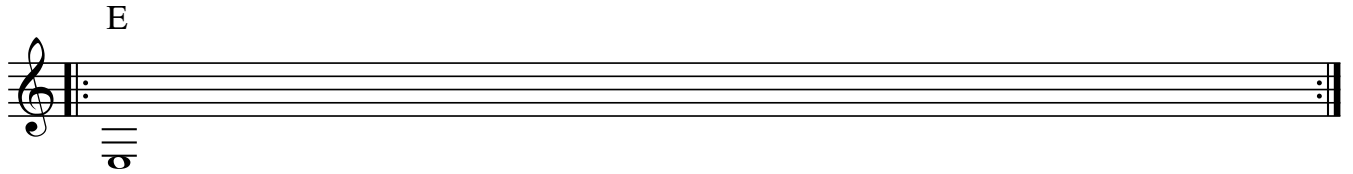
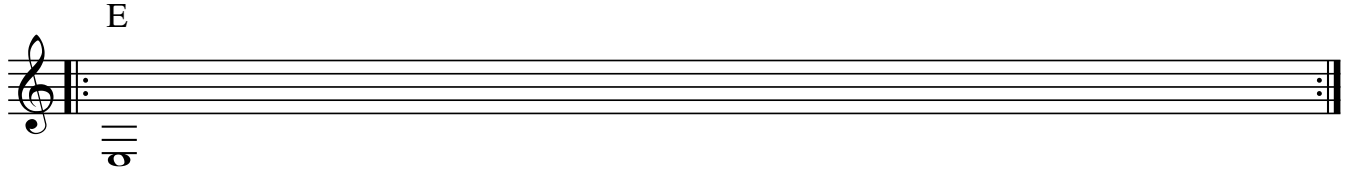
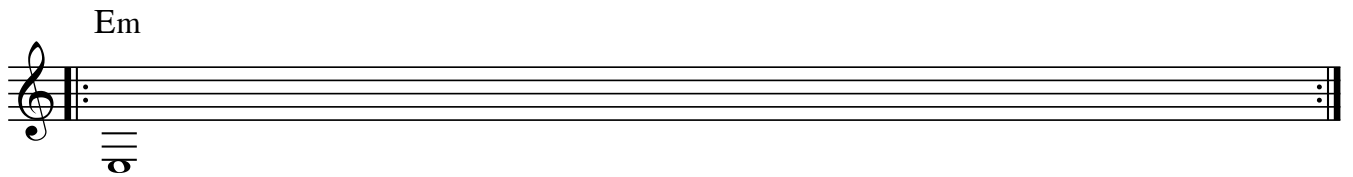
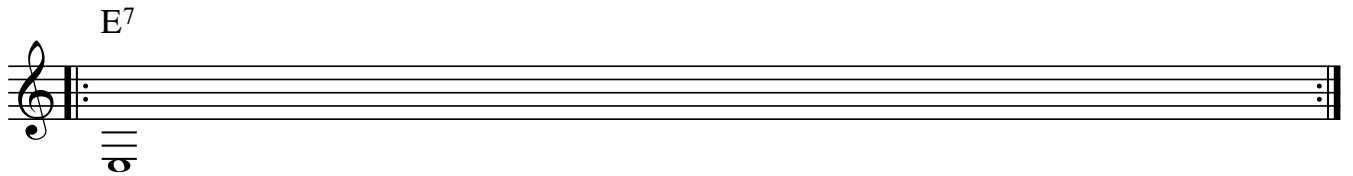
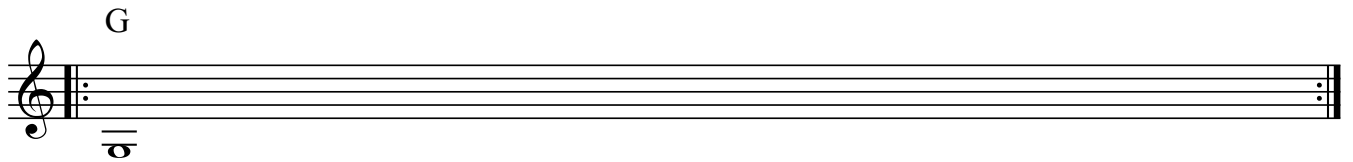
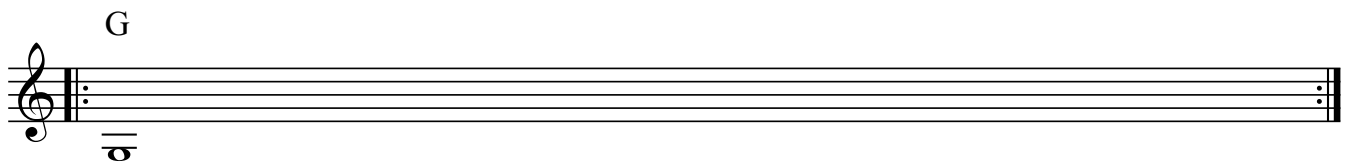
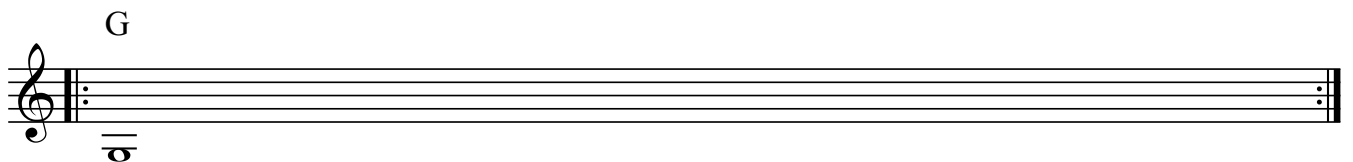
The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). A single chord, labeled 'E', is indicated by a whole note on the third line of the staff. The staff begins and ends with repeat signs (double bar lines with dots).

Queen - "We Will Rock You" (1977)

Em C nur Übergang zum Solo A nur Gitarrensolo



The musical notation consists of a single treble clef staff with a key signature of one sharp (F#). It shows three chords: 'Em' (E on the first space, G on the second line), 'C' (E on the first space, G on the second line, B on the second space), and 'A' (C on the second line, E on the second space, G on the third line). The staff begins and ends with repeat signs (double bar lines with dots).

The Police - "Walking In Your Footsteps" (1983)**House of Pain - "Jump Around" (1994)****Andrés Calamaro - "Alta suciedad" (1997)****Ray Wylie Hubbard - "Snake Farm" (2006)****Bo Diddley - "Bo Diddley" (1955)****Bo Diddley - "I Am A Man" (1955)****War - "Low Rider" (1975)****Tom Petty - "U.S. 41" (2010)**