

Basisgriffe Teil 2

Lieder mit 2 Akkorden

Julian Kleiss

Chuck Berry - "You Never Can Tell" (1964)

Chords: C C C G⁷

Fingerings: I I I V

Chords: G⁷ G⁷ G⁷ C

Fingerings: V V V I

The Beatles - "Paperback Writer" (1966)

Acapella

Gitarrenriff
G⁷ G⁷

Strofe

Chords: G⁷ G⁷ G⁷ G⁷ C⁷ G⁷

Fingerings: V V V V I V

The Beatles - "Eleanor Rigby" (1966)

Refrain

Chords: C C Em C Em

Fingerings: IV IV vi vi

Strofe

Chords: Em Em Em C C Em

Fingerings: vi ii ii IV IV vi

Chords: Em⁷ Em⁶ Em^(b6) Em

Fingerings: vi ii vi vi

2
Etta James - "I'd Rather Go Blind" (1968)

A Bm⁷ Bm⁷ A

I ii ii I

Santana - "Oye Como Va" (1970)

Am⁷ D⁷

ii V

1. & 6. Schluss 2. & 4. Schluss 3. Schluss 5. Schluss

Am⁷ D⁷ Am⁷ D⁷ Am⁷ Am⁷ D⁷ Am⁷ D⁷ D⁷ D⁷

ii V ii V ii ii V ii V V

Bill Withers - "Use Me" (1972)

Em⁷ A⁷

ii V

Bob Marley - "Lively Up Yourself" (1974)

D⁷ G⁷ D⁷

I IV I

Fleetwood Mac - "Dreams" (1977)

Fmaj⁷ G⁷

IV V

Michael Jackson - "Don't Stop 'Til You Get Enough" (1979)

A/B B⁷

IV V

The Sugarhill Gang - "Rapper's Delight" (1980)

Em⁷ A⁷

ii V

Michael Jackson - "Wanna Be Startin' Somethin'" (1982)

D E⁷

IV V

Salt-N-Pepa - "Push It" (1986)

Am G

vi V

A Tribe Called Quest - "Can I Kick It?" (1990)

C Fmaj⁷

I IV

Billy Ray Cyrus - "Achy Breaky Heart" (1992)

A⁷ A⁷ E⁷ E⁷ E⁷ A⁷

V V V V V V

4
Salt-N-Pepa - "Whatta Man" (1993)

Musical notation for Salt-N-Pepa - "Whatta Man" (1993). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has a G7 chord above the staff and a whole note chord below the staff consisting of G4, B4, and D5, with a Roman numeral II below it. The second measure has a C7 chord above the staff and a whole note chord below the staff consisting of C5, E5, and G5, with a Roman numeral V below it.

Sublime - "What I Got" (1996)

Musical notation for Sublime - "What I Got" (1996). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has a D7 chord above the staff and a whole note chord below the staff consisting of D4, F#4, and A4, with a Roman numeral I below it. The second measure has a G chord above the staff and a whole note chord below the staff consisting of G4, B4, and D5, with a Roman numeral IV below it.

Sisqo - "Thong Song" (1999)

Großteil

Musical notation for Sisqo - "Thong Song" (1999). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has an F#m7 chord above the staff and a whole note chord below the staff consisting of F#4, A4, and C5, with a Roman numeral ii below it. The second measure has a C#m7 chord above the staff and a whole note chord below the staff consisting of C#4, E4, and G4, with a Roman numeral vi below it.

Finale

Musical notation for Sisqo - "Thong Song" (1999) - Finale. The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has a Gm chord above the staff and a whole note chord below the staff consisting of G4, B4, and D5, with a Roman numeral ii below it. The second measure has a Dm chord above the staff and a whole note chord below the staff consisting of D4, F#4, and A4, with a Roman numeral vi below it.

Shaggy - "Luv Me, Luv Me" (2000)

Musical notation for Shaggy - "Luv Me, Luv Me" (2000). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has an E chord above the staff and a whole note chord below the staff consisting of E4, G4, and B4, with a Roman numeral I below it. The second measure has an A chord above the staff and a whole note chord below the staff consisting of A4, C5, and E5, with a Roman numeral IV below it.

Alicia Keys - "Fallin" (2001)

Musical notation for Alicia Keys - "Fallin" (2001). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has an Em chord above the staff and a whole note chord below the staff consisting of E4, G4, and B4, with a Roman numeral vi below it. The second measure has a Bm7 chord above the staff and a whole note chord below the staff consisting of B4, D5, and F#5, with a Roman numeral iii below it.

P!nk - "Get The Party Started" (2001)

Musical notation for P!nk - "Get The Party Started" (2001). The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has a Bm7 chord above the staff and a whole note chord below the staff consisting of B4, D5, and F#5, with a Roman numeral vi below it. The second measure has an E7 chord above the staff and a whole note chord below the staff consisting of E4, G4, and B4, with a Roman numeral II below it.

P!nk - "Misundaztood" (2001)

A G

V IV

The Pussycat Dolls - "Buttons" (2005)

Dm Dm A⁷ A⁷

vi vi III III

Ziggy Marley & Paul Simon - "Walk Tall" (2009)

G D⁷

I V

Joss Stone - "Free Me" (2009)

A D

I IV

Solo A⁷ D⁷ G⁷ C⁷

secondary dominants

Maroon 5 - "Moves Like Jagger" (2010)

Bm⁷ Bm⁷ Em⁷ Em⁷

vi vi ii ii

Jessie J - "Abracadabra" (2011)

Fmaj⁷ Dm⁷

IV ii

6
Robin Thicke - "Blurred Lines" (2013)

Musical notation for Robin Thicke - "Blurred Lines" (2013). The staff shows four measures with notes and chords. Chords are G7, G7, D7, and D7. Roman numerals are I, I, V, and V.

Pitbull - "Celebrate" (2014)

Musical notation for Pitbull - "Celebrate" (2014). The staff shows two measures with notes and chords. Chords are Dm7 and G7. Roman numerals are ii and V.

Bruno Mars - "Uptown Funk" (2015)

Musical notation for Bruno Mars - "Uptown Funk" (2015). The staff shows two measures with notes and chords. Chords are Dm7 and G7. Roman numerals are ii and V.

J Balvin, Willy William, Beyonce - "Mi Gente" (2017)

Musical notation for J Balvin, Willy William, Beyonce - "Mi Gente" (2017). The staff shows two measures with notes and chords. Chords are Em and Bm7. Roman numerals are vi and iii.

Billie Eilish - "Therefore I Am" (2020)

Musical notation for Billie Eilish - "Therefore I Am" (2020). The staff shows four measures with notes and chords. Chords are Dm, Dm, A7, and A7. Roman numerals are vi, vi, III, and III.

Doja Cat - "Paint The Town Red" (2023)

Musical notation for Doja Cat - "Paint The Town Red" (2023). The staff shows two measures with notes and chords. Chords are Gm7 and Am7. Roman numerals are ii and iii.