

# Basisgriffe Teil 2

Lieder mit 2 Akkorden

Julian Kleiss

## Chuck Berry - "You Never Can Tell" (1964)

Chord progression: C C C G<sup>7</sup>

Fingering: I I I V

Chord progression: G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C

Fingering: V V V I

## The Beatles - "Paperback Writer" (1966)

Riff & Schluss

Chord progression: G<sup>7</sup> G<sup>7</sup>

Fingering: V V

Strofe

Chord progression: G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Fingering: V V V V I V

## The Beatles - "Eleanor Rigby" (1966)

Refrain

Chord progression: C C Em Em

Fingering: IV IV vi vi

Strofe

Chord progression: Em Em Em C C Em

Fingering: vi ii ii IV IV vi

Chord progression: Em<sup>7</sup> Em<sup>6</sup> Em<sup>(b6)</sup> Em

Fingering: vi ii vi vi

2  
Etta James - "I'd Rather Go Blind" (1968)

A Bm<sup>7</sup> Bm<sup>7</sup> A

I ii ii I

Santana - "Oye Como Va" (1970)

Am<sup>7</sup> D<sup>7</sup>

ii V

1. & 6. Schluss 2. & 4. Schluss 3. Schluss 5. Schluss

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

ii V ii V ii ii V ii V V V

Bill Withers - "Use Me" (1972)

Em<sup>7</sup> A<sup>7</sup>

ii V

Bob Marley - "Lively Up Yourself" (1974)

D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

I IV I

Fleetwood Mac - "Dreams" (1977)

Fmaj<sup>7</sup> G<sup>7</sup>

IV V

Michael Jackson - "Don't Stop 'Til You Get Enough" (1979)

A/B                      A/B                      B<sup>7</sup>                      B<sup>7</sup>

The Sugarhill Gang - "Rapper's Delight" (1980)

Em<sup>7</sup>                      Em<sup>7</sup>                      A<sup>7</sup>                      A<sup>7</sup>

ii                      ii                      V                      V

Michael Jackson - "Wanna Be Startin' Somethin'" (1982)

D                                      E<sup>7</sup>

IV                                      V

Salt-N-Pepa - "Push It" (1986)

Am                                      G

vi                                      V

A Tribe Called Quest - "Can I Kick It?" (1990)

C                                      Fmaj<sup>7</sup>

I                                      IV

Billy Ray Cyrus - "Achy Breaky Heart" (1992)

A<sup>7</sup>                      A<sup>7</sup>                      E<sup>7</sup>                      E<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup>

V                      V                      V                      V                      V                      V

4  
Salt-N-Pepa - "Whatta Man" (1993)

Musical notation for Salt-N-Pepa - "Whatta Man" (1993). The notation is on a single treble clef staff. It consists of two measures. The first measure contains a G7 chord and a whole note G2. The second measure contains a C7 chord and a whole note C2. Roman numerals II and V are written below the notes.

Sublime - "What I Got" (1996)

Musical notation for Sublime - "What I Got" (1996). The notation is on a single treble clef staff. It consists of two measures. The first measure contains a D7 chord and a whole note D2. The second measure contains a G chord and a whole note G2. Roman numerals I and IV are written below the notes.

Shaggy - "Luv Me, Luv Me" (2000)

Musical notation for Shaggy - "Luv Me, Luv Me" (2000). The notation is on a single treble clef staff. It consists of three measures. The first measure contains an E chord and a whole note E2. The second measure contains an E chord and a whole note E2. The third measure contains an A chord and a whole note A2. Roman numerals I, I, and IV are written below the notes.

Alicia Keys - "Fallin" (2001)

Musical notation for Alicia Keys - "Fallin" (2001). The notation is on a single treble clef staff. It consists of two measures. The first measure contains an Em chord and a whole note E2. The second measure contains a Bm7 chord and a whole note B2. Roman numerals vi and iii are written below the notes.

P!nk - "Get The Party Started" (2001)

Musical notation for P!nk - "Get The Party Started" (2001). The notation is on a single treble clef staff. It consists of three measures. The first measure contains a Bm7 chord and a whole note B2. The second measure contains a Bm7 chord and a whole note B2. The third measure contains an E7 chord and a whole note E2. Roman numerals vi, vi, and II are written below the notes.

P!nk - "M!sundaztood" (2001)

Musical notation for P!nk - "M!sundaztood" (2001). The notation is on a single treble clef staff. It consists of two measures. The first measure contains an A chord and a whole note A2. The second measure contains a G chord and a whole note G2. Roman numerals V and IV are written below the notes.

The Pussycat Dolls - "Buttons" (2005)

Chords: Dm          Dm          A<sup>7</sup>          A<sup>7</sup>

Scale: vi          vi          III          III

Ziggy Marley & Paul Simon - "Walk Tall" (2009)

Chords: G                                  D<sup>7</sup>

Scale: I                                  V

Joss Stone - "Free Me" (2009)

Chords: A                                  D

Scale: I                                  IV

Solo Chords: A<sup>7</sup>          D<sup>7</sup>          G<sup>7</sup>          C<sup>7</sup>

Scale: II                                  II                                  II                                  II

secondary dominants

Maroon 5 - "Moves Like Jagger" (2010)

Chords: Bm<sup>7</sup>          Bm<sup>7</sup>          Em<sup>7</sup>          Em<sup>7</sup>

Scale: vi          vi          ii          ii

Jessie J - "Abracadabra" (2011)

Chords: Fmaj<sup>7</sup>                                  Dm<sup>7</sup>

Scale: IV                                  ii

## Robin Thicke - "Blurred Lines" (2013)

Chords: G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

Roman numerals: I I V V

## Pitbull - "Celebrate" (2014)

Chords: Dm<sup>7</sup> G<sup>7</sup>

Roman numerals: ii V

## Bruno Mars - "Uptown Funk" (2015)

Chords: Dm<sup>7</sup> G<sup>7</sup>

Roman numerals: ii V

## J Balvin, Willy William, Beyonce - "Mi Gente" (2017)

Chords: E<sup>m</sup> B<sup>m7</sup>

Roman numerals: vi iii

## Billie Eilish - "Therefore I Am" (2020)

Chords: D<sup>m</sup> D<sup>m</sup> A<sup>7</sup> A<sup>7</sup>

Roman numerals: vi vi III III