

# Basisgriffe Teil 3

Lieder mit 3 Akkorden

Julian Kleiss

## Bill Haley - "Rock Around The Clock" (1954)

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

V V V V

A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

V V V V V V

## The Beatles - "Twist and Shout" (1963)

D G A<sup>7</sup> A<sup>7</sup> bei "aaaaah"

I IV V V

## The Beatles - "Love Me Do" (1963)

Vorspiel G C G C G C G

I IV I IV I IV I

Hauptteil G C G C G C C G C G (C) nur beim 1. & 4. Mal

I IV I IV I IV IV I IV I (IV)

Mittelteil & Solo D C G D C G nur Schluss vom Solo G G

V IV I V IV I I I

2  
The Rolling Stones - "Satisfaction" (1965)

Refrain

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Strofe

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Detailed description: This block contains the guitar chord notation for the first two parts of 'Satisfaction'. The Refrain consists of four measures with chords E7, A7, E7, and A7. The Strofe consists of eight measures with chords E7, A7, E7, A7, E7, B7, E7, and A7. Each chord is accompanied by a simple bass line in treble clef.

Nancy Sinatra - "These Boots Are Made For Walkin'" (1966)

E E E E

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

G Em G Em G Em

Detailed description: This block contains the guitar chord notation for 'These Boots Are Made For Walkin'. It is divided into four lines. The first line has four measures of E major. The second line has four measures of E7. The third line has four measures of A7. The fourth line has six measures of G and Em, ending with a 2/4 time signature change and a double bar line. Each chord is accompanied by a simple bass line in treble clef.

The Troggs - "Wild Thing" (1966)

Refrain & Solo

A D E<sup>7</sup> D

I IV V IV

Strofe

A<sup>7</sup> A<sup>7</sup>

Detailed description: This block contains the guitar chord notation for 'Wild Thing'. The Refrain & Solo consists of four measures with chords A, D, E7, and D. The Strofe consists of two measures with chords A7 and A7. Each chord is accompanied by a simple bass line in treble clef.

Credence Clearwater Revival - "Bad Moon Rising" (1969)

Strofe

D A G D D A G D

I V IV I I V IV I

Refrain

G D A<sup>7</sup> G D

IV I V IV I

Free - "All Right Now" (1970)

Strofe

A D/A A D/A A

V I V I V

Refrain

A G/A D/A A

V IV I V

T. Rex - "Get It On" (1971)

Vorspiel

E E E E

V V V V

Strofe

E A E A E E

V V V V V V

Refrain

G A E E E E

IV V V V V V

Lou Reed - "Take A Walk On The Wild Side" (1972)  
 A Tribe Called Quest - "Can I Kick It?" (1990)

Vorspiel & Dududu

C Fmaj7 C Fmaj7

I IV I IV

Strofe

C Fmaj7 C Fmaj7 C Dm7 Fmaj7 Dm7

I IV I IV I ii IV ii

Refrain

C Fmaj7 C Fmaj7

I IV I IV

Lynyrd Skynyrd - "Sweet Home Alabama" (1974)

D C G

V IV I

Steve Miller Band - "Fly Like An Eagle" (1976)

Am Am D7/A F/A Am

ii ii V  $\flat$ VII ii

C:II C:IV

**Bob Marley - "Three Little Birds" (1977)**

Vorspiel

A A A A 5

Refrain

A A D A

Strofe

A E A D

A E D A

Detailed description: This block contains the guitar chord chart for the first part of 'Three Little Birds'. It is organized into three main sections: 'Vorspiel' (Intro), 'Refrain', and 'Strofe' (Verse). Each section is represented by two staves: the top staff shows the chord name (e.g., A, D, E) and the bottom staff shows the corresponding fingerings (e.g., I, IV, V). The 'Vorspiel' section consists of four measures of an A chord, with a '5' indicating a fifth fret barre. The 'Refrain' section has four measures with chords A, A, D, and A. The 'Strofe' section is divided into two systems, each with four measures and chords A, E, A, and D.

**Stevie Nicks - "Edge of Seventeen" (1981)**

Vorspiel

Em Em Em Em

Strofe & Refrain

C D Em Em

Mittelteil

Em D C D

C D C D

C C C C

Detailed description: This block contains the guitar chord chart for the first part of 'Edge of Seventeen'. It is organized into three main sections: 'Vorspiel' (Intro), 'Strofe & Refrain', and 'Mittelteil' (Middle Section). Each section is represented by two staves: the top staff shows the chord name (e.g., Em, C, D) and the bottom staff shows the corresponding fingerings (e.g., vi, IV, V). The 'Vorspiel' section consists of four measures of an Em chord. The 'Strofe & Refrain' section has four measures with chords C, D, Em, and Em. The 'Mittelteil' section is divided into two systems, each with four measures. The first system has chords Em, D, C, and D. The second system has chords C, D, C, and D. The final system has four measures of a C chord.

Joan Jett - "I Love Rock 'N Roll" (1981)

Schluss = nur diese Zeile wiederholt

Refrain

E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

E<sup>5</sup> E<sup>5</sup>

Strofe & Solo

E<sup>5</sup> E<sup>5</sup> E<sup>5</sup> B<sup>5</sup>

A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

B<sup>5</sup>

Chris Isaak - "Wicked Game" (1989)

Bm<sup>7</sup> A E E

4 Non Blondes - "What's Up?" (1992)

A Bm<sup>7</sup> D A

### Deep Blue Something - "Breakfast at Tiffany's" (1995)

Strofe

D G A

I IV V

Refrain

D A G

I V IV

### Hanson - "Mmmhoh" (1997)

Strofe

A E D E A E D E

Refrain

A D A E

I V IV V

### Third Eye Blind - "Semi-Charmed Life" (1997)

Strofe & Refrain

G D C

I V IV

Übergang zum Refrain

D C D C D C D

V IV V IV V IV V

## Alanis Morissette - "Uninvited" (1998)

Vorspiel  
Nachspiel

D D

VI VI

Strofe

D D Gm D

VI VI ii VI

Refrain

D G D D

G:V I V D:I

## Everlast - "What It's Like" (1999)

Vorspiel  
&  
Mittelteil

Dm D(sus4) Fmaj7 C

ii ii IV I

Strofe  
&  
Refrain

(Am Ende vom Refrain auf C bleiben)

Dm Fmaj7 C Dm D(sus4)

ii IV I ii ii

Zwischen-  
spiel

Dm Dm Dm Dm

ii

Nachspiel

Dm Fmaj7 C Dm D(sus4)

ii IV I ii ii





Benny Benassi & Gary Go - "Cinema" (2011)

A B<sup>7</sup> D A

IV V I IV

Lorde - "Royals" (2013)

Strofe D D D D

V V V V

Refrain D D C G

V V IV I

Omi - "Cheerleader" (2014)

E (A) B<sup>7</sup> A

I IV V IV

Taylor Swift - "Shake It Off" (2014)

Am C G G

ii IV I I

## Meghan Trainor - "Lips Are Movin" (2014)

Chord progression: G, Am, C, G

Scale degrees: I, ii, IV, I

The notation shows a treble clef with a key signature of one sharp (F#). The first measure has a G chord (I), the second an Am chord (ii), the third a C chord (IV), and the fourth a G chord (I). Each chord is represented by a single note on a staff with a bar line underneath.

## Meghan Trainor - "All About That Bass" (2014)

Chord progression: A, Bm<sup>7</sup>, E<sup>7</sup>, A

Scale degrees: I, ii, V, I

The notation shows a treble clef with a key signature of two sharps (F# and C#). The first measure has an A chord (I), the second a Bm<sup>7</sup> chord (ii), the third an E<sup>7</sup> chord (V), and the fourth an A chord (I). Each chord is represented by a single note on a staff with a bar line underneath.

## The Weeknd - "Can't Feel My Face" (2015)

Chord progression: G, Fmaj<sup>7</sup>, Am, Am

Scale degrees: V, IV, vi, vi

The notation shows a treble clef with a key signature of one sharp (F#). The first measure has a G chord (V), the second an Fmaj<sup>7</sup> chord (IV), the third an Am chord (vi), and the fourth an Am chord (vi). Each chord is represented by a single note on a staff with a bar line underneath.

## Twenty One Pilots - "Heathens" (2016)

Chord progression: C, Am, E

Scale degrees: IV, ii, VI

The notation shows a treble clef with a key signature of no sharps or flats. The first measure has a C chord (IV), the second an Am chord (ii), and the third an E chord (VI). Each chord is represented by a single note on a staff with a bar line underneath.

## Billy Eilish - "Everything I Wanted" (2019)

Chord progression: D, E, C#m<sup>7</sup>, D

Scale degrees: IV, V, ii, IV

The notation shows a treble clef with a key signature of two sharps (F# and C#). The first measure has a D chord (IV), the second an E chord (V), the third a C#m<sup>7</sup> chord (ii), and the fourth a D chord (IV). The notes for the second and third measures are connected by a slur.