

# Basisgriffe Teil 3

Lieder mit 3 Akkorden

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## Bill Haley - "Rock Around The Clock" (1954)

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

V V V V

A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

V V V V V V

## The Beatles - "Twist and Shout" (1963)

D G A<sup>7</sup> A<sup>7</sup> bei "aaaaah"

I IV V V

## The Beatles - "Love Me Do" (1963)

Vorspiel G C G C G C G

I IV I IV I IV I

Hauptteil G C G C G C C G C G (C) nur beim 1. & 4. Mal

I IV I IV I IV IV I IV I (IV)

Mittelteil & Solo D C G D C G nur Schluss vom Solo G G

V IV I V IV I I I

2  
The Rolling Stones - "Satisfaction" (1965)

Refrain

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Strofe

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Detailed description: This block contains the guitar chord charts for the first two sections of 'Satisfaction'. The Refrain consists of four measures with chords E7, A7, E7, and A7. The Strofe consists of eight measures with chords E7, A7, E7, A7, E7, B7, E7, and A7. Each chord is accompanied by a guitar fingering diagram showing the notes on the strings.

Nancy Sinatra - "These Boots Are Made For Walkin'" (1966)

E E E E

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

G Em G Em G Em

Detailed description: This block contains the guitar chord charts for 'These Boots Are Made For Walkin'. It is divided into four lines of music. The first line has four measures with chord E. The second line has four measures with chord E7. The third line has four measures with chords A7, A7, E7, and E7. The fourth line has six measures with chords G, Em, G, Em, G, and Em, ending with a double bar line and a 2/4 time signature. Each chord is accompanied by a guitar fingering diagram.

The Troggs - "Wild Thing" (1966)

Refrain & Solo

A D E<sup>7</sup> D

I IV V IV

Strofe

A<sup>7</sup> A<sup>7</sup>

Detailed description: This block contains the guitar chord charts for 'Wild Thing'. The Refrain & Solo section consists of four measures with chords A, D, E7, and D. The Strofe section consists of two measures with chords A7 and A7. Each chord is accompanied by a guitar fingering diagram.

Credence Clearwater Revival - "Bad Moon Rising" (1969)

Strofe

D A G D D A G D

I V IV I I V IV I

Refrain

G D A<sup>7</sup> G D

IV I V IV I

Free - "All Right Now" (1970)

Strofe

A D/A A D/A A

V I V I V

Refrain

A G/A D/A A

V IV I V

T. Rex - "Get It On" (1971)

Vorspiel

E E E E

V V V V

Strofe

E A E A E E

V V V V V V

Refrain

G A E E E E

IV V V V V V

Lou Reed - "Take A Walk On The Wild Side" (1972)  
 A Tribe Called Quest - "Can I Kick It?" (1990)

Vorspiel & Dududu

C Fmaj7 C Fmaj7

I IV I IV

Strofe

C Fmaj7 C Fmaj7 C Dm7 Fmaj7 Dm7

I IV I IV I ii IV ii

Refrain

C Fmaj7 C Fmaj7

I IV I IV

Lynyrd Skynyrd - "Sweet Home Alabama" (1974)

D C G

V IV I

Steve Miller Band - "Fly Like An Eagle" (1976)

Am Am D7/A F/A Am

ii ii V bVII ii

C:II C:IV

**Bob Marley - "Three Little Birds" (1977)**

Vorspiel

A A A A 5

Refrain

A A D A

Strofe

A E A D

A D A A

Detailed description: This block contains the guitar chord chart for the first system of 'Three Little Birds'. It consists of four staves. The first staff is the 'Vorspiel' (Intro), with a treble clef and a 5/4 time signature. It shows four measures of a whole note chord 'A' with a bar line above the note and the number '5' at the end. The second staff is the 'Refrain', starting with a repeat sign. It shows four measures: 'A', 'A', 'D', and 'A'. The third staff is the 'Strofe' (Verse), showing four measures: 'A', 'E', 'A', and 'D'. The fourth staff is another system of the 'Strofe', showing four measures: 'A', 'D', 'A', and 'A'. Fingerings are indicated by numbers 1-5 below the notes. Bar lines are present at the end of each measure and at the end of the section.

**Stevie Nicks - "Edge of Seventeen" (1981)**

Vorspiel

Em Em Em Em

Strofe & Refrain

C D Em Em

Mittelteil

Em D C D

C D C D

C C C C

Detailed description: This block contains the guitar chord chart for the second system of 'Edge of Seventeen'. It consists of five staves. The first staff is the 'Vorspiel' (Intro), with a treble clef and a 4/4 time signature. It shows four measures of a whole note chord 'Em' with a bar line above the note. The second staff is the 'Strofe & Refrain', starting with a repeat sign. It shows four measures: 'C', 'D', 'Em', and 'Em'. The third staff is the 'Mittelteil' (Middle Section), starting with a repeat sign. It shows four measures: 'Em', 'D', 'C', and 'D'. The fourth staff is another system of the 'Mittelteil', showing four measures: 'C', 'D', 'C', and 'D'. The fifth staff is another system of the 'Mittelteil', showing four measures: 'C', 'C', 'C', and 'C'. Fingerings are indicated by numbers 1-5 below the notes. Bar lines are present at the end of each measure and at the end of the section.

6 Chris Isaak - "Wicked Game" (1989)

Bm<sup>7</sup> A E E

ii I V V

4 Non Blondes - "What's Up?" (1992)

A Bm<sup>7</sup> D A

I ii IV I

Deep Blue Something - "Breakfast at Tiffany's" (1995)

Strofe D G A

I IV V

Refrain D A G

I V IV

Third Eye Blind - "Semi-Charmed Life" (1997)

Strofe & Refrain G D C

I V IV

Übergang zu Refrain D C D C D C D

V IV V IV V IV V

Alanis Morissette - "Uninvited" (1998)

Vorspiel  
Nachspiel

D D

VI VI

Strofe

D D Gm D

VI VI ii VI

Refrain

D G D D

G:V I V D:I

Everlast - "What It's Like" (1999)

Vorspiel  
&  
Mittelteil

Dm D(sus4) Fmaj7 C

ii ii IV I

Strofe  
&  
Refrain

(Am Ende vom Refrain auf C bleiben)

Dm Fmaj7 C Dm D(sus4)

ii IV I ii ii

Zwischen-  
spiel

Dm Dm Dm Dm

ii

Nachspiel

Dm Fmaj7 C Dm D(sus4)

ii IV I ii I

## Manu Chao - "Bongo Bong" (1999)

Am Dm G

vi ii V

## Manu Chao - "Me Gustas Tu" (2001)

Bm<sup>7</sup> A Em

vi V ii

## Justin Timberlake - "Rock Your Body" (2002)

G Am Em

V vi iii

## Nelly Furtado - "Powerless" (2003)

Strofe

D D(sus2) D(sus4) D

V V V V

Refrain

D Em/D G/D D

I ii IV I

## Benny Benassi &amp; Gary Go - "Cinema" (2011)

A B<sup>7</sup> D A

IV V I IV

## Lorde - "Royals" (2013)

Strofe

D D D D

V V V V

Refrain

D D C G

V V IV I



Omi - "Cheerleader" (2014)

E (A) B<sup>7</sup> A

I IV V IV

Taylor Swift - "Shake It Off" (2014)

Am C G G

ii IV I I

Meghan Trainor - "Lips Are Movin" (2014)

G Am C G

I ii IV I

Meghan Trainor - "All About That Bass" (2014)

A Bm<sup>7</sup> E<sup>7</sup> A

I ii V I

The Weeknd - "Can't Feel My Face" (2015)

G Fmaj<sup>7</sup> Am Am

V IV vi vi

Twenty One Pilots - "Heathens" (2016)

C Am E

IV ii VI