

Basisgriffe Teil 4

Lieder mit 4 Akkorden

Julian Kleiss

The Beatles - "I Saw Her Standing There" (1963)

Vorspiel

E⁷ E⁷

Hauptteil

E⁷ A⁷ E⁷ E⁷ B⁷

E⁷ E⁷/G# A⁷ C⁷ E⁷ B⁷ E⁷

Mittelteil

A⁷ A⁷ A⁷ B⁷ A⁷

Solo

E⁷ E⁷ E⁷ B⁷

E⁷ A⁷ E⁷ B⁷ E⁷

Schluss

E⁷ B⁷ E⁷ E⁷ B⁷ A⁷ E⁷

Buffalo Springfield - "For What It's Worth" (1966)

Strofe

E A

Refrain

E D A C

Credence Clearwater Revival - "Suzie Q" (1968)

Vorspiel
&
Zwischenspiel

E⁷ E⁷ E⁷ E⁷

Hauptteil

E⁷ E⁷ A⁷ C⁷ B⁷ E⁷

The Rolling Stones - "Sympathy For The Devil" (1968)

Strofe

E D A E

V IV I V

Refrain

B⁷ B⁷ E E

II II V V

Steppenwolf - "Born To Be Wild" (1968)

Vorspiel

E7 E7 E7 E7

Strofe

E7 E7 E7 E7

G A E7 G A E7 G A E7 G A E7

IV V II IV V II IV V II IV V II

Refrain

E7 G A7 G E7

IV V IV II

E7 D E7 D E7 D E7 D

V IV V IV V IV V IV

Solos

E7(#9) E7(#9) E7(#9) E7(#9)

Linda Lyndell - "What A Man" (1968)

Vorspiel
&
Refrain

G⁷ C⁷ G⁷ C⁷

II V II V

nur nach
1. Refrain

G⁷ G⁷

II II

Strofe

G G/B C⁷ G G/B C⁷

II II V II II V

Mittelteil

Em C⁷ Em D

vi V vi V

Teil vor
4. Refrain

G⁷ G⁷ G⁷ G⁷

II II II II

G⁷ G⁷ G⁷

II II II

José Feliciano - "Feliz Navidad" (1970)

Vorspiel

D G A⁷ D D G A⁷ D

I IV V I I IV V I

Detailed description: This block shows the introduction of the song 'Feliz Navidad'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. Above the staff, the chords D, G, A7, D, D, G, A7, and D are indicated. Below the staff, the corresponding fingerings I, IV, V, I, I, IV, V, and I are shown.

Feliz Navidad

G A⁷ D G A⁷ D

IV V I IV V I

Detailed description: This block shows the first line of the song 'Feliz Navidad'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. Above the staff, the chords G, A7, D, G, A7, and D are indicated. Below the staff, the corresponding fingerings IV, V, I, IV, V, and I are shown.

Merry Christmas

G A⁷ D Bm⁷ G A⁷ D

IV V I vi IV V I

Detailed description: This block shows the second line of the song 'Feliz Navidad'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. Above the staff, the chords G, A7, D, Bm7, G, A7, and D are indicated. Below the staff, the corresponding fingerings IV, V, I, vi, IV, V, and I are shown.

Bill Withers - "Ain't No Sunshine" (1971)

Strofe

Am⁷ Em G Am⁷

vi iii V vi

Detailed description: This block shows the verse of the song 'Ain't No Sunshine'. It consists of a single staff in treble clef with a key signature of one flat (Bb). The melody is composed of quarter notes. Above the staff, the chords Am7, Em, G, and Am7 are indicated. Below the staff, the corresponding fingerings vi, iii, V, and vi are shown.

Refrain

Em⁷ Dm⁷

iii ii

Detailed description: This block shows the refrain of the song 'Ain't No Sunshine'. It consists of a single staff in treble clef with a key signature of one flat (Bb). The melody is composed of quarter notes. Above the staff, the chords Em7 and Dm7 are indicated. Below the staff, the corresponding fingerings iii and ii are shown.

Carl Douglas - "Kung Fu Fighting" (1975)

Refrain

D Em⁷ D Em⁷

I ii I ii

Detailed description: This block shows the first line of music for the Refrain. It consists of four measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3. The third measure has notes G2, B-flat2, and D3. The fourth measure has notes G2, B-flat2, and D3. The chord symbols above the staff are D, Em⁷, D, and Em⁷. The fingering symbols below the staff are I, ii, I, and ii.

Strofe

D Em⁷ D Em⁷ D Em⁷ D A⁷

I ii I ii I ii I V

Detailed description: This block shows the second line of music for the Strofe. It consists of eight measures. The first seven measures have notes G2, B-flat2, and D3. The eighth measure has notes G2, B-flat2, and D3. The chord symbols above the staff are D, Em⁷, D, Em⁷, D, Em⁷, D, and A⁷. The fingering symbols below the staff are I, ii, I, ii, I, ii, I, and V.

Mittelteil

Bm⁷ Em⁷ Bm⁷ Em⁷ A⁷

vi ii vi ii V

Detailed description: This block shows the third line of music for the Mittelteil. It consists of five measures. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3. The third measure has notes G2, B-flat2, and D3. The fourth measure has notes G2, B-flat2, and D3. The fifth measure has notes G2, B-flat2, and D3. The chord symbols above the staff are Bm⁷, Em⁷, Bm⁷, Em⁷, and A⁷. The fingering symbols below the staff are vi, ii, vi, ii, and V.

Fleetwood Mac - "Don't Stop" (1977)

Vorspiel

E A/E E A/E E A/E E A/E

V I V I V I V I

Detailed description: This block shows the first line of music for the Vorspiel. It consists of eight measures. The first measure has notes G2, B2, and D3. The second measure has notes G2, B2, and D3. The third measure has notes G2, B2, and D3. The fourth measure has notes G2, B2, and D3. The fifth measure has notes G2, B2, and D3. The sixth measure has notes G2, B2, and D3. The seventh measure has notes G2, B2, and D3. The eighth measure has notes G2, B2, and D3. The chord symbols above the staff are E, A/E, E, A/E, E, A/E, E, and A/E. The fingering symbols below the staff are V, I, V, I, V, I, V, and I.

Gesang & Solo

E D A E D A

V IV I V IV I

Detailed description: This block shows the second line of music for the Gesang & Solo. It consists of six measures. The first measure has notes G2, B2, and D3. The second measure has notes G2, B2, and D3. The third measure has notes G2, B2, and D3. The fourth measure has notes G2, B2, and D3. The fifth measure has notes G2, B2, and D3. The sixth measure has notes G2, B2, and D3. The chord symbols above the staff are E, D, A, E, D, and A. The fingering symbols below the staff are V, IV, I, V, IV, and I.

Wiederholung dieser zwei Takte B7 vor und während dem Gitarrensolo

E D A B⁷ B⁷

V IV I II II

Detailed description: This block shows the third line of music for the B7 chord repetition. It consists of four measures. The first measure has notes G2, B2, and D3. The second measure has notes G2, B2, and D3. The third measure has notes G2, B2, and D3. The fourth measure has notes G2, B2, and D3. The chord symbols above the staff are E, D, A, B⁷, and B⁷. The fingering symbols below the staff are V, IV, I, II, and II.

Nachspiel 1. Refrain & Schluss

E D A E D A

V IV I V IV I

Detailed description: This block shows the fourth line of music for the Nachspiel 1. Refrain & Schluss. It consists of six measures. The first measure has notes G2, B2, and D3. The second measure has notes G2, B2, and D3. The third measure has notes G2, B2, and D3. The fourth measure has notes G2, B2, and D3. The fifth measure has notes G2, B2, and D3. The sixth measure has notes G2, B2, and D3. The chord symbols above the staff are E, D, A, E, D, and A. The fingering symbols below the staff are V, IV, I, V, IV, and I.

Eric Clapton - "Wonderful Tonight" (1977)

Solo & Strofe

G D C D

I V IV V

Refrain

C D G D Em

IV V I V vi

diese 2 Takte nur nach 2. Refrain

C D G G

IV V I I

diese Zeile nur nach 3. Refrain

G D Em D C D

I V vi V IV V

Mittelteil

C D G D Em

IV V I V vi

C D C D

IV V IV V

Wham! - "Last Christmas" (1984)

D Bm⁷ Em⁷ A⁷

I vi ii V

Violent Femmes - "Blister In The Sun" (1987)

G C G C G C G

Strofe

I IV I IV I IV I

Em Em C C

Refrain

vi vi IV IV

Em Em C D⁷ D⁷

vi vi IV V V

U2 - "With Or Without You" (1987)

D A Bm⁷ G

I V vi IV

Fine Young Cannibals - "She Drives Me Crazy" (1988)

D G Bm⁷ A

I IV vi V

Tom Petty - "Won't Back Down" (1989)

Vorspiel

Em D G Em D G

vi V I vi V I

Strophe & Solo

Em D G Em D G

vi V I vi V I

Diese Wiederholung nur bei 1. Strophe

Em D C Em D G Em D G

vi V IV vi V I vi V I

Refrain

C G D G C G D G

IV I V I IV I V I

Beim letzten Refrain anstatt diesem Takt Refrain wiederholen

C G D G Em D G Em D G

IV I V I vi V I vi V I

Tom Petty - "Learning To Fly" (1991)

Fmaj7 C Am G

IV I vi V

Jim Jamison - "I'm Always Here" (1993)

Vorspiel

G G G G

I I I I

Strofe

G G G G

I I I I

G G G G

I I I I

C C G G

IV IV I I

Am C D G G

ii IV V I I

Refrain

C Em D C Em D

IV vi V IV vi V

C Em D C D

IV vi V IV V

Schluss

G G C D G G

I I IV V I I

langes E-Piano Solo
nach 2. Durchgang
beginnt hier:

The Verve - "Bittersweet Symphony" (1997)

E Bm⁷ D/A A

V ii IV I

Eagle-Eye Cherry - "Save Tonight" (1997)

Am Fmaj⁷ C G

vi IV I V

Semisonic - "Closing Time" (1998) Vorsicht: Mittelteil hat kurz Bb!

G D Am C

I V vi IV

Lenny Kravitz - "Fly Away" (1999)

A C G D

VI IV I V

Nickelback - "Leader of Men" (1999)

Vorspiel

E E E E

Hauptteil

E G D E

Immer nach 4x Hauptteil

G A E E E E

Diese 2 Takte erst ab Mitte des Liedes

Nelly - "Ride Wit Me" (2000)

Em D C

Mittelteil

C B⁷ Em Em

Queens Of The Stone Age - "Go With The Flow" (2002)

Strofe

C Am Em

Refrain

C D Em

Outkast - "Hey Yah!" (2003)

G C C D E E

I IV IV V VI VI

Justin Timberlake - "What Goes Around... Comes Around" (2007)

Am C G D

ii IV I V

Schluss C D Em

IV V vi

Sam Smith - "Stay With Me" (2014)

Vorspiel Am Fmaj7 C Am Fmaj7 C

vi IV I vi IV I

Strophe & Refrain Am Fmaj7 C Am Fmaj7 C

vi IV I vi IV I

(dieser Akkord nur bei Refrain) (ganz zum Schluss Fmaj7 anstatt G7)

Am Fmaj7 C E⁷/G[#] Am G⁷ C

vi IV I III=V/vi vi V I

Sheppard - "Geronimo" (2014)

Strofe

G G C G

I I IV I

Refrain & Mittelteil

G Am⁷ Em⁷ C G Am⁷ Em⁷ C

I ii vi IV I ii vi IV

Seiler und Speer - "Ham Kummst" (2015)

Strofe & Solo

Am C E Am

vi I III=V/vi vi

Refrain

Dm Am E Am Am

ii vi III=V/vi vi vi

Übergang zur Strofe

16
Rachel Platten - "Fight Song" (2015)

Vorspiel

G G

I I

Strofe 1

G G G G

I I I I

Em C G G

vi IV I I

Übergang

G/B C D Em G/B C D

I IV V vi I IV V

Refrain

G D Em C

I V vi IV

Refrain Nachspiel

Em D C G

vi V IV I

Strofe 2

Em C G D

vi IV I V

Übergang

G/B C D Em G/B C D

I IV V vi I IV V

Refrain

G D Em C

I V vi IV

Refrain Nachspiel

Em D C

vi V IV

Mittelteil

Em C G D D

vi IV I V V

Strofe 3

G G G G

I I I I

Em C G D

vi IV I V

Refrain

G D Em C

I V vi IV

Ed Sheeran - "Shape of You" (2017)

C#m⁷
F#m⁷
A
B(add11)

vi
ii
IV
V

Harry Styles - "Watermelon Sugar" (2019)

Dm
Am
C
G

ii
vi
I
V

Tones & I - "Dance Monkey" (2019)

F#m⁷
D
E
C#m⁷

vi
IV
V
iii