

# Barrégriff E-Typ

Julian Kleiss

Henry Thomas - "Shanty Blues" (1927)

F#

#  
V

Bill Landford - "Run On For A Long Time" (1949)

2 F#

#  
V

Buster Brown - "John Henry" (1960)

3 F

#  
V

Jr. Walker & The All Stars - "Shotgun" (1965)

4 G#7

#  
V

Bill Withers - "Who Is He" (1972)

5 G#m

#  
ii

Madonna - "Music" (2000)

6 Gm

#  
ii

# Lieder mit 2 Akkorde

2  
War - "Low Rider" (1975)

7 G<sup>7</sup> F

II I

Fleetwood Mac - "Dreams" (1977)

8 F G

IV V

A Tribe Called Quest - "Can I Kick It?" (1990)

10 C F

I IV

Montell Jordan - "This Is How We Do It" (1995)

12 Fm Fm G<sup>b</sup>

iii iii IV

Blackstreet - "No Diggity" (1996)

14 F<sup>#</sup>m F<sup>#</sup>m F<sup>#</sup>m F<sup>#</sup>m B<sup>7</sup>

ii ii ii ii V

Moby - "Run On" (1999)

18 F<sup>#</sup> E F<sup>#</sup> E

II I II I

Hauptteil

22 A A B<sup>7</sup> B<sup>7</sup>

IV IV V V

Variation

Sugababes - "Overload" (2000)

26 F# F# G F#

#III III IV #III

Sugar Ray - "When It's Over" (2001)

30 E E F#m F#m

Hauptteil

I I ii ii

34 F#m7 C#m7 F#m7 C#m7 A B7

Mittelteil

ii vi ii vi IV V

Kanye West - "All Falls Down" (2004)

38 Bbm Abm

iii ii

Beyoncé & Shakira - "Beautiful Liar" (2007)

40 G Ab

III IV

Jason Derulo, Nicki Minaj, Ty Dolla - "Swalla" (2017)

Refrain Variation jedes 4. Mal Dur

41 G#m F# G# F#

ii I V IV