

# Barrégriff E-Typ

Wenn der akkordnamensgebende Ton auf der E-Saite ist  
verschiebt man den E-Typ Barrégriff

Julian Kleiss

Henry Thomas - "Shanty Blues" (1927)

F#

#  
V

Bill Landford - "Run On For A Long Time" (1949)

2 F#

#  
V

Buster Brown - "John Henry" (1960)

3 F

V

Jr. Walker & The All Stars - "Shotgun" (1965)

4 Ab<sup>7</sup>

b  
V

Bill Withers - "Who Is He" (1972)

5 G#m

#  
ii

Madonna - "Music" (2000)

6 Gm

#  
ii

## Lieder mit 2 Akkorden

## War - "Low Rider" (1975)

7 G<sup>7</sup> F

## Fleetwood Mac - "Dreams" (1977)

8 F G

## A Tribe Called Quest - "Can I Kick It?" (1990)

10 C F

## Snow - "Informer" (1993)

12 G<sup>#</sup> F<sup>#</sup>

## Montell Jordan - "This Is How We Do It" (1995)

13 Fm Fm G<sup>b</sup>

Blackstreet - "No Diggity" (1996)

15 F#m F#m F#m F#m B7

Moby - "Run On" (1999)

Hauptteil 19 F# E F# E

Variation 23 A A B7 B7

Sugababes - "Overload" (2000)

27 F# F# G F#

Sugar Ray - "When It's Over" (2001)

Hauptteil 31 E E F#m F#m

Mittelteil 35 F#m7 C#m7 F#m7 C#m7 A B7

Kanye West - "All Falls Down" (2004)

39 Bbm Abm

iii ii

Beyoncé & Shakira - "Beautiful Liar" (2007)

41 G Ab

III IV

Jason Derulo, Nicki Minaj, Ty Dolla - "Swalla" (2017) Refrain Variation jedes 4. Mal Dur

42 G#m F# G# F#

ii I V IV

Imagine Dragons - "Enemy" (2021)

44 G F# G F#

IV III IV III

Arcane Version hat hier ab und zu ein Bm