

Basisgriffe Teil 3

Lieder mit 3 Akkorden

Julian Kleiss

Bill Haley - "Rock Around The Clock" (1954)

A⁷ A⁷ A⁷ E⁷

V V V V

A⁷ A⁷ D⁷ A⁷ E⁷ A⁷

V V V V V V

The Beatles - "Twist and Shout" (1963)

D G A⁷ A⁷ bei "aaaaah"

I IV V V

The Beatles - "Love Me Do" (1963)

Vorspiel G C G C G C G

I IV I IV I IV I

Hauptteil G C G C G C C G C G (C) nur beim 1. & 4. Mal

I IV I IV I IV IV I IV I (IV)

Mittelteil & Solo D C G D C G nur Schluss vom Solo G G

V IV I V IV I I I

2
The Rolling Stones - "Satisfaction" (1965)

Refrain

E⁷ A⁷ E⁷ A⁷

Strofe

E⁷ A⁷ E⁷ A⁷ E⁷ B⁷ E⁷ A⁷

Detailed description: This block contains the guitar chord notation for the first two sections of 'Satisfaction'. The Refrain section consists of four measures with chords E7, A7, E7, and A7. The Strofe section consists of eight measures with chords E7, A7, E7, A7, E7, B7, E7, and A7. Each chord is accompanied by a treble clef staff showing the specific notes and a Roman numeral (V) indicating the fingerings.

Nancy Sinatra - "These Boots Are Made For Walkin'" (1966)

E E E E

E⁷ E⁷ E⁷ E⁷

A⁷ A⁷ E⁷ E⁷

G Em G Em G Em

Detailed description: This block contains the guitar chord notation for 'These Boots Are Made For Walkin''. It is organized into five staves. The first staff shows four measures of the chord E. The second staff shows four measures of the chord E7. The third staff shows four measures of the chords A7, A7, E7, and E7. The fourth staff shows six measures of the chords G and Em in an alternating pattern. The fifth staff shows the continuation of the G and Em pattern, ending with a double bar line and a 2/4 time signature change.

The Troggs - "Wild Thing" (1966)

Refrain & Solo

A D E⁷ D

I IV V IV

Strofe

A⁷ A⁷

V V

Detailed description: This block contains the guitar chord notation for 'Wild Thing'. The Refrain & Solo section consists of four measures with chords A, D, E7, and D. The Strofe section consists of two measures with chords A7 and A7. Each chord is accompanied by a treble clef staff showing the notes and Roman numerals (I, IV, V) indicating the fingerings.

Credence Clearwater Revival - "Bad Moon Rising" (1969)

Strofe

D A G D D A G D

I V IV I I V IV I

Refrain

G D A⁷ G D

IV I V IV I

Free - "All Right Now" (1970)

Strofe

A D/A A D/A A

V I V I V

Refrain

A G/A D/A A

V IV I V

T. Rex - "Get It On" (1971)

Vorspiel

E E E E

V V V V

Strofe

E A E A E E

V V V V V V

Refrain

G A E E E E

IV V V V V V

Lou Reed - "Take A Walk On The Wild Side" (1972)
 A Tribe Called Quest - "Can I Kick It?" (1990)

Vorspiel & Dududu

C Fmaj7 C Fmaj7

I IV I IV

Strofe

C Fmaj7 C Fmaj7 C Dm7 Fmaj7 Dm7

I IV I IV I ii IV ii

Refrain

C Fmaj7 C Fmaj7

I IV I IV

Lynyrd Skynyrd - "Sweet Home Alabama" (1974)

D C G

V IV I

Steve Miller Band - "Fly Like An Eagle" (1976)

Am Am D7/A F/A Am

ii ii V \flat VII ii

C:II C:IV

Bob Marley - "Three Little Birds" (1977)

Vorspiel

A A A A 5

Refrain

A A D A

Strofe

A E A D

A E D A

Detailed description: This block contains the guitar chord charts for the introduction, refrain, and verse of Bob Marley's 'Three Little Birds'. The introduction consists of four measures of the A chord, with a '5' indicating a fifth fret barre. The refrain consists of four measures: A, A, D, and A. The verse consists of two lines of four measures each: the first line has chords A, E, A, D; the second line has chords A, E, D, A.

Stevie Nicks - "Edge of Seventeen" (1981)

Vorspiel

Em Em Em Em

Strofe & Refrain

C D Em Em

Em D C D

C D C D

C C C C

Mittelteil

vi V IV V

Detailed description: This block contains the guitar chord charts for the introduction, verse and refrain, and middle section of Stevie Nicks' 'Edge of Seventeen'. The introduction consists of four measures of the Em chord. The verse and refrain consist of four lines of four measures each. The first line has chords C, D, Em, Em. The second line has chords Em, D, C, D. The third line has chords C, D, C, D. The fourth line has chords C, C, C, C. The middle section consists of four measures with chords vi, V, IV, V.

6 Chris Isaak - "Wicked Game" (1989)

Bm⁷ A E E

ii I V V

4 Non Blondes - "What's Up?" (1992)

A Bm⁷ D A

I ii IV I

Deep Blue Something - "Breakfast at Tiffany's" (1995)

Strofe D G A

I IV V

Refrain D A G

I V IV

Third Eye Blind - "Semi-Charmed Life" (1997)

Strofe & Refrain G D C

I V IV

Übergang zu Refrain D C D C D C D

V IV V IV V IV V

Alanis Morissette - "Uninvited" (1998)

Vorspiel
Nachspiel

D D

VI VI

Strofe

D D Gm D

VI VI ii VI

Refrain

D G D D

G:V I V D:I

Everlast - "What It's Like" (1999)

Vorspiel
&
Mittelteil

Dm D(sus4) Fmaj7 C

ii ii IV I

Strofe
&
Refrain

(Am Ende vom Refrain auf C bleiben)

Dm Fmaj7 C Dm D(sus4)

ii IV I ii ii

Zwischen-
spiel

Dm Dm Dm Dm

ii

Nachspiel

Dm Fmaj7 C Dm D(sus4)

ii IV I ii ii

Manu Chao - "Bongo Bong" (1999)

Am Dm G

vi ii V

Manu Chao - "Me Gustas Tu" (2001)

Bm⁷ A Em

vi V ii

Justin Timberlake - "Rock Your Body" (2002)

G Am Em

V vi iii

Nelly Furtado - "Powerless" (2003)

Strofe

D D(sus²) D(sus⁴) D

V V V V

Refrain

D Em/D G/D D

I ii IV I

Benny Benassi & Gary Go - "Cinema" (2011)

A B⁷ D A

IV V I IV

Lorde - "Royals" (2013)

Strofe D D D D

V V V V

Refrain D D C G

V V IV I

Omi - "Cheerleader" (2014)

E (A) B⁷ A

I IV V IV

Taylor Swift - "Shake It Off" (2014)

Am C G G

ii IV I I

Meghan Trainor - "Lips Are Movin" (2014)

G Am C G

I ii IV I

Meghan Trainor - "All About That Bass" (2014)

A Bm⁷ E⁷ A

I ii V I

The Weeknd - "Can't Feel My Face" (2015)

G Fmaj⁷ Am Am

V IV vi vi

Twenty One Pilots - "Heathens" (2016)

C Am E

IV ii VI

Billy Eilish - "Everything I Wanted" (2019)

D E C^{#m7} D

IV V ii IV