

# Basisgriffe Teil 5

Lieder mit 5 oder mehr Akkorden

Julian Kleiss

## Bobby Helms - "Jingle Bell Rock" (1957)

Strofe

D D Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

I I ii V ii V ii V ii V

5 D D Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

I I ii V ii V ii V ii V I=V/IV

Refrain

9 G E<sup>7</sup>/G# D E<sup>7</sup> A<sup>7</sup>

IV II=V/V I II=V/V V

Strofe

13 D D B<sup>7</sup> G Gm Em<sup>7</sup> A<sup>7</sup> D

I I VI=V/ii IV iv ii V I

17 D D Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

I I ii V ii V ii V ii V I=V/IV

Refrain

21 G E<sup>7</sup>/G# D E<sup>7</sup> A<sup>7</sup>

IV II=V/V I II=V/V V

Strofe

25 D D B<sup>7</sup> G Gm Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

I I VI=V/ii IV iv ii V ii V ii V I=V/IV

The Marcells - "Blue Moon" (1961)

30 D<sup>7</sup>

Beginn

V

31 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup> D<sup>7</sup>

I vi IV V I vi IV V I vi IV V V

2x

35 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup> G C G

I vi IV V I vi IV V I vi IV V I IV I

39 C G C G

Mittelteil

IV I IV I

43 C G A<sup>7</sup> D<sup>7</sup>

IV I II=V/V V

47 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup> D<sup>7</sup>

Schluss

I vi IV V I vi IV V I vi IV V V

The Beatles - "I Want To Hold Your Hand" (1963)

51 D<sup>7</sup> C D<sup>7</sup> C D<sup>7</sup> D<sup>7</sup>

Vorspiel

V IV V IV V V

55 G D<sup>7</sup> Em Bm<sup>7</sup>

Hauptteil

I V vi iii

59 G D<sup>7</sup> Em B<sup>7</sup>

I V vi III

Beim allerletzten Mal anstatt dieser Zeile gleich den Schluss spielen

63 C D<sup>7</sup> G Em C D<sup>7</sup> G

IV V I vi IV V I

67 Dm<sup>7</sup> G<sup>7</sup> C Am

Nebenteil

ii V I vi

71 Dm<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

ii V I II II V V

78 C D<sup>7</sup> G Em C D<sup>7</sup> B<sup>7</sup>

Schluss

IV V I vi IV V

82 C D<sup>7</sup> C G

IV V IV I

## The Beatles - "Eight Days A Week" (1964)

85 D E<sup>7</sup>/D G/D D

Vorspiel  
Nachspiel

I II IV I

89 D E<sup>7</sup> G D

Hauptteil

I II IV I

93 D E<sup>7</sup> G D

I II IV I

97 Bm<sup>7</sup> G Bm<sup>7</sup> E<sup>7</sup>

vi IV vi II

101 D E<sup>7</sup> G D

Schluss = diese 2 Takte wiederholen

I II IV I

105 A<sup>7</sup> A<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

Nebenteil

V V vi vi

109 E<sup>7</sup> E<sup>7</sup> G A<sup>7</sup>

II II IV V

## The Animals - "The House Of The Rising Sun" (1964)

113 Am C D<sup>7</sup> Fmaj<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup>

Vorspiel

vi I II IV vi III=V/vi vi III=V/vi

117 Am C D<sup>7</sup> Fmaj<sup>7</sup> Am C E<sup>7</sup> E<sup>7</sup>

Gesang

vi I II IV vi I III=V/vi III=V/vi

121 Am C D<sup>7</sup> Fmaj<sup>7</sup> Am E<sup>7</sup>

vi I II IV vi III=V/vi

Cat Stevens - "Father and Son" (1970)

Vorspiel

124 G C/G G C/G

I IV I IV

126 G C/G G C/G

I IV I IV

Teil 1

128 G D C Am<sup>7</sup> G Em Am D<sup>7</sup>

I V IV ii I vi ii V

1. 2. 3.

132 D<sup>7</sup> G C/G G C/G

V I IV I IV

4.

Teil 2 & Solo

135 G D C Am<sup>7</sup> G Em Am D<sup>7</sup>

I iii IV ii I vi ii V

1.

Nach Solo noch 2x Teil 1 dann Teil 2 aber ohne C/G Abschluss

139 D<sup>7</sup> G D C G C/G G C/G

V I V IV I IV I IV

2.

Don McLean - "American Pie" (1971)

144 G D Em Am C Em D

Vor- & Nachspiel

I V vi ii IV vi V

147 G D Em Am C Em C/G D

I V vi ii IV vi IV V

151 Em Am Em Am C G/B Am C/G D

vi ii vi ii IV I ii IV V

155 G D Em C D G D Em C D G

I V vi IV V I V vi IV V I 5

160 G C G D G C

Refrain

I IV I V I IV

163 G D G C G D

I V I IV I V

166 Em A7 Em D D(sus2) D D(sus4) D D(sus2) DD(sus2)

vi V/V=II vi V V

171 G Am C Am

Strofe

I ii IV ii

175 Em D D(sus2) D D(sus4) D D(sus2) DD(sus2)

vi V V

178 G D/F# Em Am C

I V vi ii IV

182 Em A7 D D

vi V/V=II V V

186 Em D Em D

vi V vi V

190 C G/B Am C D

IV I ii IV V

194 G D/F# Em Am C

I V vi ii IV

198 G D/F# Em C D

I V vi IV V

202 G C G D

I IV I V



Led Zeppelin - "Stairway to Heaven" (1971)

204 Am E<sup>7</sup>/G<sup>#</sup> C/G D/F<sup>#</sup> Fmaj<sup>7</sup> G Am

Teil 1

vi III I II IV V vi

208 Am E<sup>7</sup>/G<sup>#</sup> C/G D/F<sup>#</sup> Fmaj<sup>7</sup> G Am

vi III I II IV V vi

212 C D Fmaj<sup>7</sup> Am C G D

I II IV vi I V II

216 C D Fmaj<sup>7</sup> Am C D Fmaj<sup>7</sup>

I II IV vi I II IV

220 Am E<sup>7</sup>/G<sup>#</sup> C/G D/F<sup>#</sup> Fmaj<sup>7</sup> G Am

vi III I II IV V vi

Teil 2

224 Am<sup>7</sup> Am D(sus2) D Am<sup>7</sup> Am D(sus4) D D(sus2) D

228 Am<sup>7</sup> Am D(sus2) D Am<sup>7</sup> Am D(sus4) D D(sus2) D

232 C G/B Am C G/B G Am

236 C G/B Am C G/B G Am C G/B

Teil 3

241 D D(sus4) D(sus4) C C

246 D(sus4) D(sus4) C G/B

250 Am G Fmaj7

## John &amp; Yoko - "Happy Xmas (War Is Over)" (1971)

Gitarren-  
version

252 A Bm<sup>7</sup> E A

I ii V I=V/D

256 D Em A D

I ii V I=V/G

260 G A Em G D E

I II vi I V VI=V/A

Mandolinen-  
version

264 A A(sus2) A(sus4) A Bm B(sus2) B(sus4) Bm E(sus4) E E(add9) E A A(sus2) A(sus4) A

I ii V I=V/D

268 DD(sus2) D(sus4) D Em Em(maj7) Em(add9) Em A(sus4) A A(sus2) A DD(sus2) D(sus4) D

I ii V I=V/G

272 G A Em G D E

I II vi I V VI=V/A

Wolfgang Ambros - "Schifoan" (1976) - vereinfachte Version

276 G Em C D

Strofe & Instrumentalteil

I vi IV V

278 G Em C D

nur Schluss von 3. Strofe

I vi IV V

280 G Em C Am

Refrain

(Schluss vom Lied = nur diese Zeile wiederholen)

I vi IV ii

284 G Em C Em Am D

I vi IV vi ii V

288 G Em C D

Mittelteil

I vi IV V

Jefferson Starship - "Jane" (1979)

292 Em Em Em Em

Vorspiel

296 Em G D A Em G D A

Hauptteil

300 Em D G D Em D G D

Übergang

304 Em D G E/G# A F#7/A# B7

308 C#m7 F#m7 C#m7 F#m7

Mittelteil

312 C#m7 F#m7 C#m7 F#m7

316 F#m7 E/G# A F#7/A# B7 B7

## Scorpions - "Rock You Like A Hurricane" (1984)

Das hier nur Übergang vor solo:

322 Em G A C D D Em D

Refrain & Solo

vi I II IV V V vi V

327 C Em C Em D C Em C D D

Strofe

IV vi IV vi V IV vi IV V V

Vorspiel

332 G D C G

I V IV I

336 Em Bm<sup>7</sup> C D

vi iii IV V

340 G D C G

I V IV I

344 Em Bm<sup>7</sup> C D 1. G 2. G

vi iii IV V I I

349 G G

I I

2x

Strofe

351 D C G

V IV I

353 D C G

V IV I

355 D C G

V IV I

357 C D G

IV V I

3x  
2x  
2x

16

359 D G

Refrain

V I

361 D G

V I

363 D G

V I

365 C D G

IV V I

Harmonika

367 D C G

V IV I

1. Mal Harmonika nur diese 2 Zeileen  
 2. Mal Harmonika alle 4 Zeilen

369 D C G

V IV I

371 D C G

V IV I

373 C D G

IV V I



Howard Jones - "Things Can Only Get Better" (1985)

375 D C Em D D

Vorspiel

V IV vi V V

380 Am C D G Am C D Fmaj7 G Am Am Fmaj7 G

ii IV V I ii IV V IV V ii ii IV V

386 Am C D G

Strofe

ii IV V I

388 D C Em D D

Refrain

V IV vi V V

393 Am C D Fmaj7 G

immer nach Refrain

ii IV V IV V

Falco - "Amadeus" (1985)

395 Am Fmaj7 D7 G Am

Teil 1

vi IV II=V/V V vi

399 Bm7 G E7 A Bm7

Teil 2

vi IV II=V/V V vi

a-ha - "Take On Me" (1985)

nach Mittelteil  
startet hier:

403 **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>**

Vorspiel

ii vi vi ii

407 **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **DA/C#** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **DA/C#** **Bm<sup>7</sup>** **E<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

ii V I IV I ii V I IV I ii V ii V

413 **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **DA/C#** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **DA/C#** **Bm<sup>7</sup>** **E<sup>7</sup>** **F#m<sup>7</sup>** **D**

Strofe

ii V I IV I ii V I IV I ii V #vi IV

419 **A** **E/G#** **F#m<sup>7</sup>** **D** **A** **E/G#** **F#m<sup>7</sup>** **D**

Refrain

I #V #vi IV I #V #vi IV

Schluss ist nur diese Zeile wiederholt

423 **A** **E/G#** **F#m<sup>7</sup>** **D** **A** **E/G#** **D** **E**

I V #vi IV I V IV V

427 **C#m** **G** **C#m** **G** **Bm<sup>7</sup>** **E<sup>7</sup>**

Mittelteil

iii bVII iii bVII ii V

Simple Minds - "Don't You Forget About Me" (1985)

433 D Em Em D Em C D

Vorspiel

V vi vi V vi IV V

437 E D A D

Strofe

V IV I IV

441 E D A D

Refrain

V IV I IV

445 E D A A

V IV I I

449 C C G G

Mittelteil

IV IV I I

453 D D A A

IV IV I II=V/V

Tracy Chapman - "Baby Can I Hold You" (1988)

457 D D(sus2) D A(sus2) A(sus4) A(sus2) A

Vorspiel

I V

2x

459 D D(sus2) D A(sus2) A(sus4) A(sus2) A A(sus2)

Strofe

I V

461 Em A(sus4) A(sus2) A A(sus2)

ii V

463 D D(sus2) D A(sus2) A(sus4) A(sus2) A

I V

465 Em G

ii IV

467 A A(sus4) A

V V

2x  
1x

469 D D(sus2) D Em G

Refrain

I ii IV

471 D D(sus2) D Em G

I ii IV

473 Bm<sup>7</sup> A

vi V

1x  
2x

475 D D(sus2) D Em G A

I ii IV V

1x  
2x

## Pixies - "Where Is My Mind?" (1988)

477 E C#m<sup>7</sup> G#m<sup>6</sup> A

Strofe

I vi iii IV

479 E C#m<sup>7</sup> G#m<sup>6</sup> A 3x wiederholen dann nächste Zeile

Refrain

I vi iii IV

481 E G#m<sup>6</sup> A Am C#m<sup>7</sup> B<sup>7</sup>

I vi IV iv vi V

485 B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

Solo

V V V

Hubert von Goisern - "Heast as net" (1992) - vereinfachte Version

488 G D G G

Teil 1

I V I I

492 Am G/B C D G G

Vorspiel beginnt hier:

ii I IV V I I

496 Em G D G Am G/B

Teil 2

vi I V I ii I

499 C D G G

IV V I I

## Jimmy Cliff - "I Can See Clearly Now" (1993)

502 D G D D G A

I IV I I IV V

506 D G D beim 1. & 3. Mal diese zwei Takte wiederholen  
C G D

I IV I bVII IV I

510 Fmaj7 C Fmaj7

Mittelteil

513 A C#m7 G C#m7

515 G C G A



Red Hot Chili Peppers - "Otherside" (1999)

518 Am Fmaj7/C C G

Refrain & Solo

vi IV I V

522 Am Em Am Em Am Em

Strofe

vi iii vi iii vi iii

528 G Am Am Am (dieser Takt nur in 2. Strofe)

V vi vi vi

532 Am Em Am Em Am Em

vi iii vi iii vi iii

538 G Am G Am G G Am Am

V vi V vi V V vi vi

546 Em Em C C

Mittelteil

iii iii I I

Red Hot Chili Peppers - "Californication" (1999)

550 Am Fmaj7 Am Fmaj7

Vorspiel & Zwischenteil

vi IV vi IV

554 Am Fmaj7 Am Fmaj7 C G7 Fmaj7 Dm7

Strofe

vi IV vi IV I V IV ii

560 C G7 Dm7 Am C G7 Dm7

Refrain

I V ii vi I V ii

564 F#m7 Dmaj7 F#m7 Dmaj7 Bm7 Dmaj7 A E

Solo

#vi IV #vi IV ii IV I V

570 Bm7 Dmaj7 A E Bm7 Dmaj7 A E7

Schluss vom Solo

ii IV I V ii IV I V

Santana & Everlast - "Put Your Lights On" (1999)

574 Am C G Fmaj7 E

Vorspiel  
Refrain  
Nachspiel

vi I V IV III

578 Am E Am E

Strofe

vi III vi III

582 C C# G Fmaj7 C C# G Fmaj7 E Fmaj7 E

Solo

I V IV I V IV III IV III

## Wheatus - "Teenage Dirtbag" (2000)

nach Mittelteil  
ab hier:

588 E B(sus4) E A E B(sus4) E A

Vorspiel & Schluss

I V I IV I V I IV

592 E B(sus4) E A E B(sus4) E A

Strofe

I V I IV I V I IV

596 E B(sus4) E A C#m7 A B(sus4) C#m7 A B(sus4)

I V I IV vi IV V vi IV V

602 E A B(sus4) C#m7 G#m7(b6) E A B(sus4) C#m7 G#m7(b6)

Refrain

I IV V vi iii I IV V vi iii

606 E A B(sus4) C#m7 G#m7(b6) E A B(sus4) C#m7 G#m7(b6) A B(sus4)

I IV V vi iii I IV V vi iii IV V

610 E A E A E A C#m7 G#m7(b6) A B(sus4)

Mittelteil (kommt nochmal gegen Ende)

I IV I IV I IV vi iii IV V

614 Am Am bis "okay"

vi vi

616 Am G Fmaj7 Am G Fmaj7

vi V IV vi V IV

620 D Fmaj7 C G Fmaj7 D Fmaj7 C G Fmaj7 Fmaj7

627 Am Am Am Am

vi vi vi vi

631 D Fmaj7 C G Fmaj7 Fmaj7

II IV I V IV IV

635 Am G Am Am G Am (beim 2. Mal hier A-Dur)

vi V vi vi V vi

639 Am G D/F# Fmaj7

vi V II IV

641 E7 Fmaj7 E7 Fmaj7 E7 Fmaj7 Fmaj7 Fmaj7 Fmaj7

III IV III IV III IV IV IV

650 Am(add9)

vi

Sugar Ray - "When It's Over" (2001)

654 E E F#m7 F#m7

Hauptteil

I I ii ii

658 F#m7 C#m7 F#m7 C#m7 A B7

Mittelteil

ii vi ii vi IV V

Weezer - "Island In The Sun" (2001)

662 Em Am D G

Hauptteil

vi ii V I

664 D G D G

Nebenteil

V I V I

668 C Am D D

IV ii V V

## Johnny Cash - "Hurt" (2002)

672 Am C D Am C D

Strofe

G:ii IV V ii IV V

676 G Am<sup>7</sup> Fmaj<sup>9</sup> C

Refrain  
Teil 1

C:V vi IV I

2x  
2x

680 G Am<sup>7</sup> Fmaj<sup>9</sup> G

Refrain  
Teil 2

V vi IV C:V

2x  
4x

Jet - "Are You Gonna Be My Girl" (2003)

684 A G C A G A G C A D A

Intro 3x  
1x  
1x

688 A A G C A A G C

Strofe

693 A A G C A D A

697 D C G D C G D C G D D C

Übergang

701 A C D A

Refrain 2x

705 E<sup>7</sup> G

708 A A A A

Schluss

712 A C D A D



## Outkast - "Roses" (2003)

717 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D B7/D#

Vorspiel



vi V IV iii ii I bVII IV V III

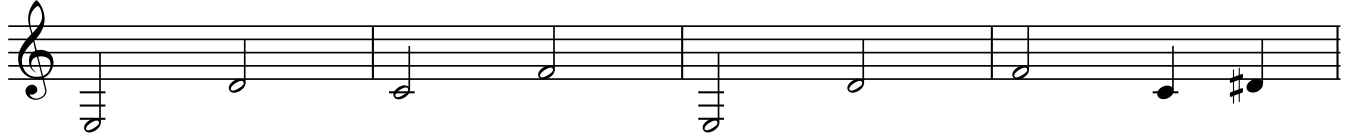
721 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Strofe 1



vi V IV iii ii I bVII IV V iii

725 Em D Cmaj7 Fmaj7 Em D Fmaj7 Cmaj7 B7/D#



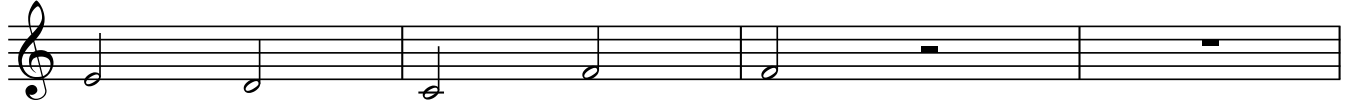
729 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Refrain 1

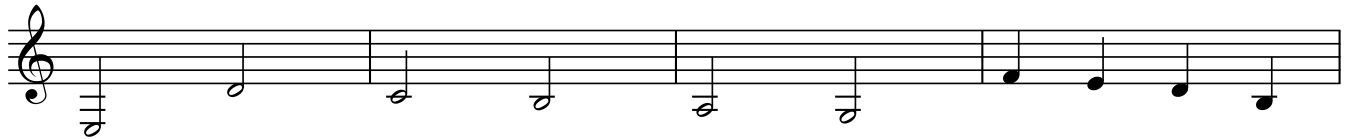


733 Em D Cmaj7 F F

Strofe 2



737 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7



741 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Refrain 2



745 Em D Cmaj7 F Em D Fmaj7 Cmaj7 B7/D#



34

749 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Strofe 3  
(wie 1)

Musical notation for Strofe 3 (wie 1) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2.

753 Em D Cmaj7 Fmaj7 Em D Fmaj7 Cmaj7 B7/D#

Musical notation for Strofe 3 continuation in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

757 Em D Cmaj7 Fmaj7 Em D Fmaj7 Cmaj7 B7/D#

Refrain 3

Musical notation for Refrain 3 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

761 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Musical notation for Strofe 3 continuation in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The phrase ends with a repeat sign and a '3x' multiplier.

765 Em D Cmaj7 Fmaj7 Em D Fmaj7 Cmaj7 B7/D#

Strofe 4

Musical notation for Strofe 4 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The phrase ends with a repeat sign.

769 Em D Cmaj7 Bm7 Am7 G Fmaj7 Cmaj7 D Bm7

Nachspiel

Musical notation for Nachspiel in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The phrase ends with a repeat sign.

773 Em D Cmaj7 Fmaj7 Em D Fmaj7 Cmaj7 B7/D#

Musical notation for Strofe 4 continuation in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The phrase ends with a repeat sign.

Black Eyed Peas - "Pump It" (2005)

777 E E E E E

Vorspiel

III III III III III

782 Fmaj7 E Fmaj7 E

IV III IV III

786 E E E E

Strofe

III III III III

790 Fmaj7 E Fmaj7 E Übergang E E

IV III IV III III III

796 Am G Fmaj7 E Fmaj7 E Fmaj7 E

Refrain

vi V IV III IV III IV III

804 Am G Fmaj7 E E E E

Mittelteil

vi V IV III III III III

811 E G A7 C E G A7 B7

G:VI I II IV VI D:II I IV V III VI

815 E G A7 C E G D nochmal Refrain

G:VI I II IV VI I V

Nine Inch Nails - "Everyday Is Exactly The Same" (2005)

819 Em<sup>7</sup> A<sup>7</sup> C G Em<sup>7</sup> A<sup>7</sup> C G

Vorspiel  
&  
Refrain

vi II IV I vi II IV I

823 E C E C E C G Fmaj<sup>7</sup>

Strofe

VI IV VI IV VI IV I C:V bVII C:IV

Jack Johnson - "Upside Down" (2006)

827 E E F#m<sup>7</sup> F#m<sup>7</sup>

Strofe

I I ii ii

831 E F#m<sup>7</sup> A B<sup>7</sup> E F#m<sup>7</sup> A B<sup>7</sup>

Refrain

I ii IV V I ii IV V

835 G#m<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> A B<sup>7</sup>

Mittelteil

iii ii iii IV V

## John Mayer - "Slow Dancing In A Burning Room" (2006)

839 C#m<sup>7</sup> A E C#m<sup>7</sup> A E

Strofe  
&  
Gitarrensolos

vi IV I vi IV I

843 B<sup>7</sup> C#m<sup>7</sup> A B<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> C#m<sup>7</sup> A E

Refrain

V vi IV V vi ii vi IV I

849 F#m<sup>7</sup> C#m<sup>7</sup> B<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup> C#m B<sup>7</sup> F#m<sup>7</sup>

Mittelteil

ii vi V ii ii vi V ii

853 F#m<sup>7</sup> C#m B<sup>7</sup> A C#m<sup>7</sup> A E

ii vi V IV vi IV I

## Taylor Swift - "Mean" (2011)

857 C#m7 B7 A C#m7 B7 A

Strofe

vi V IV vi V IV

861 B7 E A B7 A Wiederholung hier nur bei 2. Strofe

Übergang

V I IV V IV

865 E B7 C#m7 A E B7 A

Refrain

I V vi IV I V IV

869 E D E A B7 A Das nur nach 2. Refrain

Refrain  
Nachspiel

I VII I IV V IV

873 B7 E A B7 E A

Mittelteil

V I IV V I IV

877 B7 C#m7 B7 A B7

V vi V IV V

881 C#m7 B7 A

vi V IV

Rihanna - "Stay" (2013)

883 C Dm<sup>7</sup> Am Am<sup>7</sup> Am Am<sup>7</sup> Am Am<sup>7</sup>

Strofe

I ii vi . vi . vi .

5x  
3x  
1x

887 Fmaj<sup>7</sup> Dm<sup>7</sup> Am Am

Übergang

IV ii vi vi

891 Fmaj<sup>7</sup> Dm<sup>7</sup> G G

IV ii V V

895 C Dm<sup>7</sup> Am Fmaj<sup>7</sup>

Refrain

I ii vi IV

2x  
2x  
5x

dann Wiederholung von vorne

899 Fmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Em

Mittelteil

IV vi ii ii iii

903 F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

IV vi . .

907 Dm<sup>7</sup> Fmaj<sup>7</sup> Am Am

ii IV vi vi

911 Dm<sup>7</sup> Fmaj<sup>7</sup> G G

ii IV V V

jetzt Refrain

## Jennifer Lawrence - "The Hanging Tree" (2014)

915 Am Dm Am E Am Dm G Am

vi ii vi III=V/V vi ii V vi

919 Am Fmaj7 Am D Am Dm E Am

vi IV vi II vi ii III=V/V vi



Twenty One Pilots - "Stressed Out" (2015)

923 Fmaj7 Dm7 Am

Vorspiel & Strophe

IV ii vi

925 Fmaj7 C/E Am Em Am G C E

Refrain

IV I vi iii vi V I III

929 Am G C E Am G C E

vi V I III vi V I III

933 Am G Dm7 C Am G Dm7 C

Mittelteil 1

vi V ii I vi V ii I

937 Am G Dm7 C Fmaj7 Dm7 Am

vi V ii I IV ii vi

942 Am G C E Am G C E

Mittelteil 2

vi V I III vi V I III

## The Greatest Showman - "A Million Dreams" (2017)

2. Strofe hat diese ersten zwei Takte als Vorspiel

946 G D/F# Em<sup>7</sup> C(add9) G D/F# C(add9)

Strofe & Schluss

I V vi IV I V IV

950 D Em<sup>7</sup> D C(add9) D Em<sup>7</sup> Em<sup>7</sup>/B C(add9) (Am<sup>7</sup>)

Übergang

V vi V IV V vi vi IV ii

954 G D Am<sup>7</sup> C(add9)

Refrain

I V ii IV

959 Em B<sup>7</sup>/D# G/D A/C# C G B<sup>7</sup>/D#

Mittelteil

vi III=V/V I II IV I III=V/V

963 Em B<sup>7</sup>/D# G/D A/C# Am<sup>7</sup> G/B C(add9) D<sup>7</sup>

vi III=V/V I II ii I IV V

## Billie Eilish - "No Time To Die" (2020)

970 Em C A B<sup>7</sup>

Vorspiel

vi IV II III=V/vi

974 Em C A Am Em C A Am

Strofe

vi IV II ii vi IV II ii

978 Em C A Am C B<sup>7</sup>

vi IV II ii IV III=V/vi

982 C Em Am B<sup>7</sup>

Übergang  
nur nach  
1. Strofe

IV vi ii III=V/vi

986 Em C Am Em C Am

Refrain

vi IV ii vi IV ii